FLOWER COMICS

風と木の詩

竹宮恵子

フラワーコミックス

風と木の詩

11

竹宮恵子

小学館
FC－441

FLOWER COMICS

フラワーコミックス

小学館

定価320円

雑誌　45114－41

—愛とロマン—

竹宮恵子の世界

ファラオの墓

滅ぼされたファラオの子、サリオキスの勇敢な生きざまを描く歴史ロマン巨編。

①〜⑧
完結

風と木の詩

感受性にとんだ少年たちのおりなす、繊細で華麗な愛の世界を描く大河ロマン。

①〜⑫

好評発売中

●フラワーコミックス

★ FLOWER COMICS ★

風と木の詩 11

竹宮恵子

風と木の詩 11 竹宮 恵子

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＊フラワーコミックス＊

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11

竹宮恵子

〈いままでのあらすじ〉

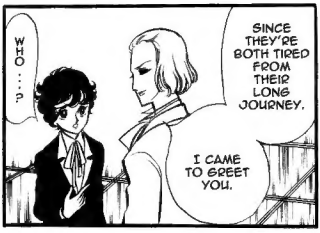
十九世紀後半のフランス。アルル郊外のラコンブラード学院で、セルジュは娼婦のような生活を送るジルベールに出会った。まっすぐな気性のセルジュは、同室の彼の誘惑、奔放な行動に翻弄されながらも、自分と共通する孤独と誇りを彼の中に感じとっている。

ジルベールの幼時は両親にかえりみられず、野性児のように育っていた。しかし叔父（実の父）オーギュにひきとられ、屈折した愛情と異常な教育を受けて、早熟な、妖しい美少年として成長する。

一方、セルジュは子爵家の長男アスランと、ジプシーの血をひく娼婦バイヴァのあいだに生まれ、深い愛の中に育つ。しかし、両親の死後、父が捨てた子爵家の跡継ぎとなり、権力欲を持つ叔母がセルジュの後見人となる。彼が十二歳の春、叔母の娘アンジェリンが彼をかばって失明、セルジュは八年を過ごした屋敷を出て、父の母校でもあるこの学院に転校してきたのだった――。

オーギュに恋い焦がれつつ、上級生に身をまかせる、美しいジルベール。そんな彼に、セルジュはしだいに、ある〝いとおしさ〟を感じ始めている…。

CREAK
CLOSE
HELLO.
IT'S BEEN A LONG TIME...
SHOULD I NOT HAVE CALLED YOU SO SUDDENLY?
GOOD EVENING. UM...


WHO…?
SINCE THEY'RE BOTH TIRED FROM THEIR LONG JOURNEY.
I CAME TO GREET YOU.

GILBERT IS—
IT'S NOT THAT, BUT WHY DO YOU WANT TO TALK TO ME?

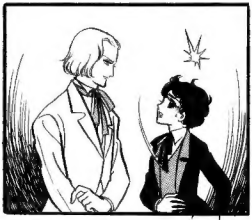
OH, I SEE.
WHERE…ARE THEY STAYING?

YOUR COUSIN—ANGELINE AND YOUR AUNT ARE WITH ME.

WHY? THERE'S NOTHING FOR YOU TO WORRY ABOUT.
NO!

I… I DID A TERRIBLE THING TO HER!
BUT WHAT DOES ANGELINE THINK OF ME?

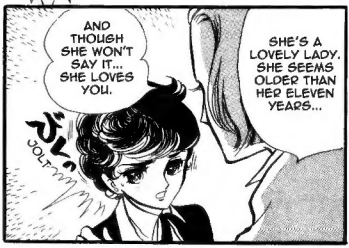
AT A HOTEL IN TOWN.
I'M THINKING OF BRINGING THEM HERE TOMORROW.
…YOU CAN'T!

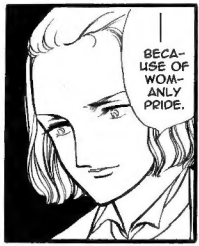


I TOLD YOU NOT TO WORRY ABOUT IT NOW.

SHE COULDN'T POSSIBLY WANT TO SEE ME.

I'M LEAVING.
I CAN'T SEE HER... I CAN'T DO SUCH A THING!
SHE ONLY SAID THAT BECAUSE
MEET WITH HER. SHE NEVER REALLY WANTED YOU TO LEAVE.


AND THOUGH SHE WON'T SAY IT... SHE LOVES YOU.
SHE'S A LOVELY LADY. SHE SEEMS OLDER THAN HER ELEVEN YEARS...


BECAUSE OF WOMANLY PRIDE.

THAT'S WHY
THAT'S WHY I CAN'T SEE HER.
...SHE IS IN LOVE WITH YOU.
SUUGHH

DING-DONG...
DING-DONG...
DING-DONG...
IN GOD'S TRUE CHARACTER, AVOIDING THE CORRUPTION OF EARTHLY DESIRE...
TO FULFILL THE MOST EXALTED PROMISE THROUGH THAT GLORY AND POWER
ADD VIRTUE TO FAITH, SCHOLARSHIP TO VIRTUE, TEMPERANCE TO SCHOLARSHIP, PATIENCE TO TEMPERANCE,
PIETY TO PATIENCE, AND COMPASSION TO PIETY.
OH LORD, INTO THY NAME GIVE GLORY FOR THY MERCY, AND FOR THY TRUTH'S SAKE.
PRAISE YE THE LORD, PRAISE THE NAME OF THE LORD.

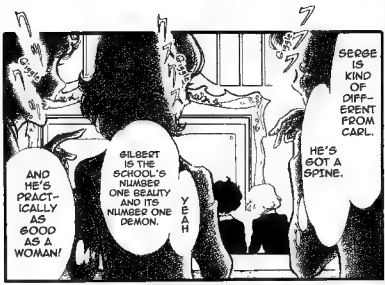
DING-DONG
DING-DONG
THE ACADEMY'S OPENING.
THIS ENDS THE MASS FOR THE ANNIVERSARY OF
RETURN TO YOUR STUDY ROOMS AND WAIT FOR CLASSES TO BEGIN.
DING-DONG
AMEN!
HEY.
THAT WAS A VERY NICE MASS.
IT WAS A GOOD IDEA TO HAVE YOU DO THE READING.
A GOOD MASS?
HE HARDLY EVEN GOES TO MASS!
IT'S JUST CYNICISM FOR THE DEAD LANGUAGE, LATIN.
ACKNOWLEDGE IT.
THAT ELEGANT LATIN SUITS YOUR DIGNITY PERFECTLY.
No?
THANK YOU.

WHAT IS WRONG?
ROSEMARINE?
...LET US GO.
I WOULD NOT LET YOU TWO IN A CATHEDRAL!
...I SEE IT NOW.
YOU WERE FAST ASLEEP.
IT SEEMS LIKE MY ALARM CLOCK CAME IN HANDY.
DON'T FLATTER YOURSELF. I DIDN'T MEAN IT THAT WAY.
LAUGHTER
TO THANK ME, CAN YOU COME WITH ME TODAY?
UM...

WOULD EVEN GILBERT SLEEP WITH HIM?
RIGHT?
LAUGHTER
LAUGHTER
LAUGHTER
LOOK, HE TURNED RED!
HE'S EMBARRASSED!
...YOU WERE STARING AT HIM ALL THROUGHOUT MASS,
WITHOUT A BLINK...
HOW DID THAT CARD FALL ON THE FLOOR LAST NIGHT?
I WAS SURE I PUT IT IN MY POCKET.
I'VE BEEN BUSY LATELY,
SO CAN I SIT BESIDE YOU IN CLASS?
AH...
WHY WERE YOU BUSY?
SQUIRM
YOU'RE JUST USING SERGE BECAUSE YOU DIDN'T STUDY!

★ From "The Origin of Love and Consciousness" by Kurata

SHOCK!
ワッ！
STOP IT!
SLAP!
WHOA!
GILBERT INTERFERED WITH MY READING.
RATTLE
HE WILL TAKE RESPONSIBILITY AND READ THE NEXT PART!
ARE YOU STARTING A FIGHT IN CLASS?!
CHATTER
CHATTER
CLENCH
OF COURSE!
Rustle


SERGE IS KIND OF DIFFERENT FROM CARL.
HE'S GOT A SPINE.
GILBERT IS THE SCHOOL'S NUMBER ONE BEAUTY AND ITS NUMBER ONE DEMON.
YEAH
AND HE'S PRACTICALLY AS GOOD AS A WOMAN!

SO COOL!
WHAT'S GONNA HAPPEN NEXT?

HMM...
YOU CAN ACTUALLY BE PRETTY STRONG.

START READING. EVERYBODY IS WAITING FOR YOU.

SECRET PASSION, DEMONS OF THE FLESH...
INTO MY HAND.
COME NOW INTO MY BODY, DROPS OF PASSIONATE LOVE,

CLATTER!
カタン!
IF YOU CAN'T READ, STAND UP AND TELL THE TEACHER SO!

SWOOSH
WHAT'S WRONG WITH IT? IT'S A SONG THAT PROSTITUTES ENJOY. I'M SURE YOU KNOW IT, PROFESSOR.
STOP!
ONE AND-THEY'S CHESTS ...
COMME TOUCHE
WH... WHAT ARE YOU READING?!
CLAP CLAP
ONE HIT!
WHOA
SLAMMM
BAM
THUMP
GET OUT OF HERE RIGHT NOW! I WON'T HESITATE TO FIGHT WITH YOU!
THUMP
ZOW

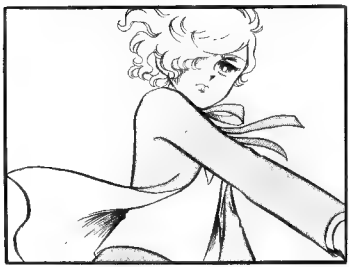
YOU'D BETTER LEAVE NOW IF YOU DON'T WANT TO GET CRUSHED
DO IT!
DON'T YOU THINK YOU'RE OVERR-EACTING, PROF-ESSOR?
STOP IT, SERGE!
YOU CAN'T STAND UP TO PROF-ESSOR MEUR-SAULT!
CLUNK
CLUNK
CLUNK
LOOK!
GILBERT ISN'T GOING TO RUN AWAY.
DON'T YOU...
HE'LL SUFF-OCATE!
BANG!
AH
AH
AH...

AH HA HA HA...
AH HA!
PFFT
HEH EH!
UGH...
LAUGHTER
げらげらげら
SHHH!
Giggle
THAT WAS GREAT, CARL. I CAN'T BELIEVE HE'S MAKING YOU STAND OUT IN THE HALL-WAY TOO. HE TOTALLY LOST IT!
HE'S STILL FURIOUS.
カラカラ Hala
Hala カラ

WHO...
YOU CAN'T MAKE ME!
YOU HAVE TO LET ME SEE, GILBERT!

...OW
MY EYES HURT!
THAT WAS STUPID. WHY DID YOU PROVOKE HIM LIKE THAT?

IT'S YOUR OWN FAULT FOR ALWAYS SKIPPING GYM CLASS.
YOU AREN'T STRONGER THAN ME,
SO JUST BE QUIET.



WAH!
BANG!

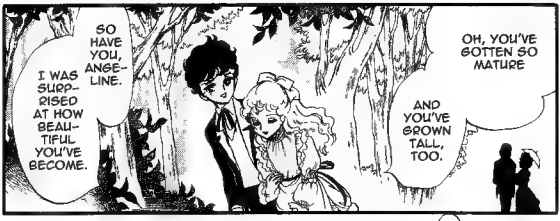
TAP
TAP
TAP
BUT WHY IS HE STILL HERE—?
...HIS EYES WERE SO BIG.
AHH...—I WAS SURPRISED!
—ALL RIGHT!
...FINE
KNOCK
KNOCK
IN THE PRINCIPAL'S ROOM.
BUT THERE'S A REQUEST FOR A MEETING WITH SERGE BATTOUR,
SORRY FOR DISTURBING YOU DURING CLASS,
IT'S THIS...
HE WAS WAITING FOR THIS!
YOU IDIOTS STANDING OUT THERE! YOU COULD AT LEAST DEAL WITH THE PEOPLE WHO ARE HERE TO SEE YOU!
Ah, thanks. Now he's angry at me?

GILBERT!
RUN!
SPIN!
SMACK
HE CAN GO!
FINE, IF HE WANTS TO GO SO MUCH,
...AH, THE SUNLIGHT FROM THEN WON'T DISAP-PEAR FROM MY HEAD
CICADA CRY
CICADA CRY
IT'S LIKE A SUMMER HEAT HAZE.
THE SCENT OF SCION NOPE
OH MY.
YOUR COUSIN SEEMS TO LIKE THE SUN-LIGHT VERY MUCH.
AND SO YOU BECAME FRIENDS ?
YES
SHE ALWAYS HAS...

OF COURSE HE'S NERVOUS. HE'S GOING TO SEE HIS FIRST LOVE.
Ha ha ha
THAT BOY ALWAYS HAS HIS HEAD IN THE CLOUDS!
AHH... YES.
SERGE, ARE YOU LISTENING?!
OASIS
LIKE A LITTLE SISTER
NO, ANGELINE IS...
FIRST LOVE?
WOOSH
WOOSH

SERGE!
ANGE-LINE, YOUR WOUNDS!
AH!
I'M SORRY!
OH...
MMMMM
MMMMM
...MMMMM
AH, ANGE-LINE, MY ANGEL.
ANGE-LINE...
I'M FINE! I'M NOT EVEN SCARED OF GOING OUT IN THE SUNLIGHT ANY MORE.
WHAT'S WRONG, SERGE?
YOU'RE SHAKING AS IF YOU'RE SICK!
THE SCARS STILL STAND OUT ON HER FACE!
AUG-USTE TOLD ME...
HOW WORRIED YOU WERE ABOUT ME...
SO I KNEW I HAD TO COME SET THINGS RIGHT WITH YOU!
I NEVER WANTED YOU TO LEAVE...
I...
I MISS-ED YOU SO MUCH!
REALLY

.....
MY... HOW SELF-ISH.
Ahem!
NON...
ANGE-LINE, I WILL BE AT YOUR SERVICE FOR THE REST OF YOUR LIFE.
THAT WAS A LOVE-OS' KISS...
YOU CAN'T PRETEND NOT TO SEE THE SADNESS IN FRONT OF YOUR EYES.
SERGE, AS I THOUGHT, YOU ARE TOO GENTLE.
Sniff...
Heh heh heh.
YOU HAVEN'T STUDIED HUMANS LONG ENOUGH
...TO BE ABLE TO CONTROL GILBERT.
OH MY.
I KNOW YOU LIKE THE SUN,
BUT IT ISN'T GOOD FOR THE SKIN OF A LADY LIKE YOU. PLEASE, COME INSIDE.
ANGELINE'S STILL JUST A LITTLE CHILD, AUGUSTE.

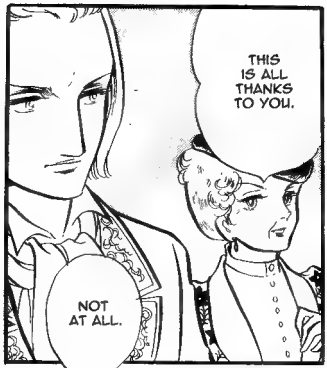

I WAS SURPRISED AT HOW BEAUTIFUL YOU'VE BECOME.
SO HAVE YOU, ANGELINE.
OH, YOU'VE GOTTEN SO MATURE
AND YOU'VE GROWN TALL, TOO.

SHOCK
I'M NO GOOD.

I...
HE SCOLDED ME AND ENCOURAGED ME, AND
I MET HIM.
BUT AFTER I WENT TO MARSEILLES TO RECOVER,
AFTER YOU WENT AWAY, AND I WAS SO SAD!
THAT'S WHAT I THOUGHT

ANGELINE!
RIGHT?

YOU CAN'T MAKE YOURSELF UNHAPPY.
I STARTED TO THINK...


THIS IS ALL THANKS TO YOU.
NOT AT ALL.

YOU'VE BARELY SAID A WORD.
REALLY... WHAT'S WRONG WITH YOU, SERGE?

SHE'S ONE IN A MILLION.
AND ANGELINE IS A TRUE LADY.
OH MY...
SFX: BLUSH

BUT I REALLY DO LIKE THEM.
SERGE HAS AN UPRIGHT, HONEST PERSONALITY, AND A LOT OF MUSICAL TALENT.

...
WHY DO YOU ASK?
TWITCH

BY THE WAY...
I HEARD THAT YOU WERE GOING TO GET ENGAGED SOON.
TO WHOM?

SFX: CRIES OF CICADA

WHO'S THERE ?!
KYA
SFX: LAUGHTER
AH HA HA HA HA HA!
GILBERT! STOP!
SFX: RUSTLE
.....
THAT IS DIS-GUST-ING!
HAVING A SECRET REND-EZVOUS ...
I DIDN'T MEAN TO! WE WERE JUST...
EAVESDROPPING?!
WAIT, WHO ARE YOU?
UHM ...
CAN WE ... GO NOW ?

LET'S GO!
GO BY YOUR-SELF.
SFX: CRIES OF CICADA

SFX: GIGGLE

くっ

くっ

くっ

I SEE. EVEN WITHOUT GILBERT. IT ALMOST MAKES ME WANT TO LAUGH!

...I SUPPOSE.

IT'S ENOUGH OF A JOKE THAT YOU'RE SHOWING INTEREST IN A GIRL.

RIGHT?

HEH!

IT MUST SEEM THAT WAY. BUT I LIKE ANGELINE.

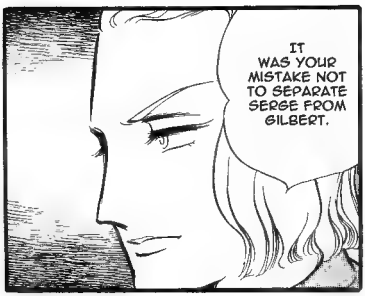
BECAUSE SHE'S THE BEST WAY TO CONTROL SERGE, AND SERGE IS ALWAYS BY GILBERT?

DO YOU CARE ABOUT THAT DEVIL CHILD THAT MUCH?

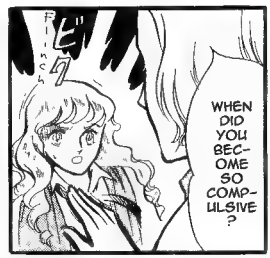
...CARE ABOUT HIM?

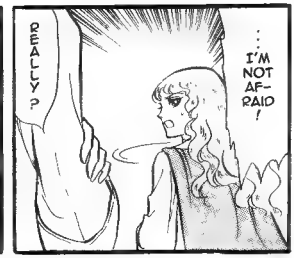
PURE?!
SFX: LAUGHTER
EX-CUSE ME.
I DON'T KNOW IF THOSE ARE THE WORDS I WOULD USE.
AT FIRST ...
I ONLY WANT-ED TO RAISE HIM.
...SO THAT HE WOULD BE PURE.
THERE'S NOTHING FUNNY ABOUT IT.
NO ONE ELSE UNDER-STANDS THE MEANING OF PURITY...
SFX: SHUDDER
ぞくっ
THEN
IF OTHERS LOOK HARDER AT THEM-SELVES BECAUSE OF HIM, THAT'S ENOUGH.
FOR THAT,
I WILL DO ANY-THING!

I KNOW THAT YOU PROBABLY DON'T EVEN WANT TO THINK ABOUT GILBERT.
...BUT FEAR NEVER PRODUCES GOOD RESULTS.

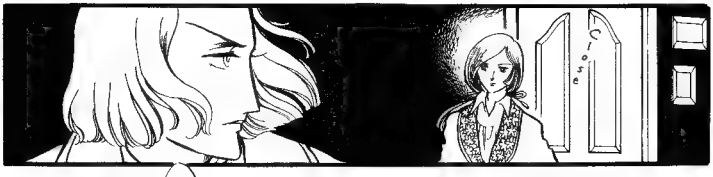

IT WAS YOUR MISTAKE NOT TO SEPARATE SERGE FROM GILBERT.

ROSEMARINE?
HMM?


WHEN DID YOU BECOME SO COMPULSIVE?


REALLY?
...I'M NOT AFRAID!

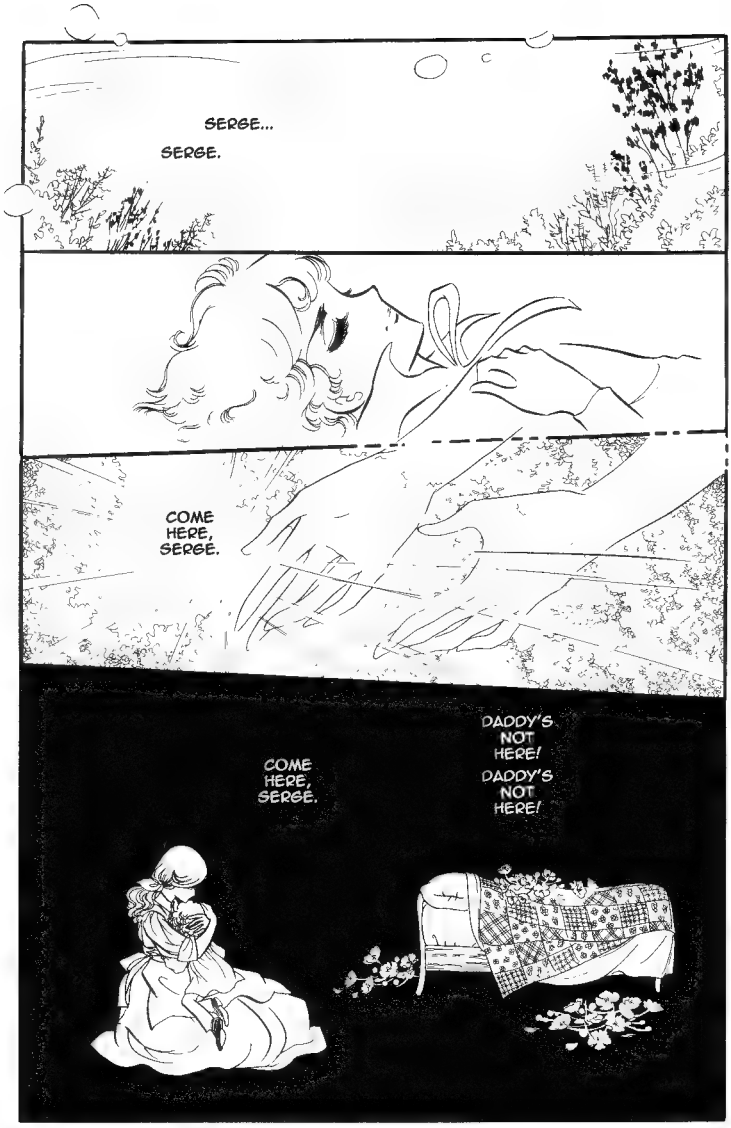
SFX: RUN
JULES!
JULES DE FERRIER!!

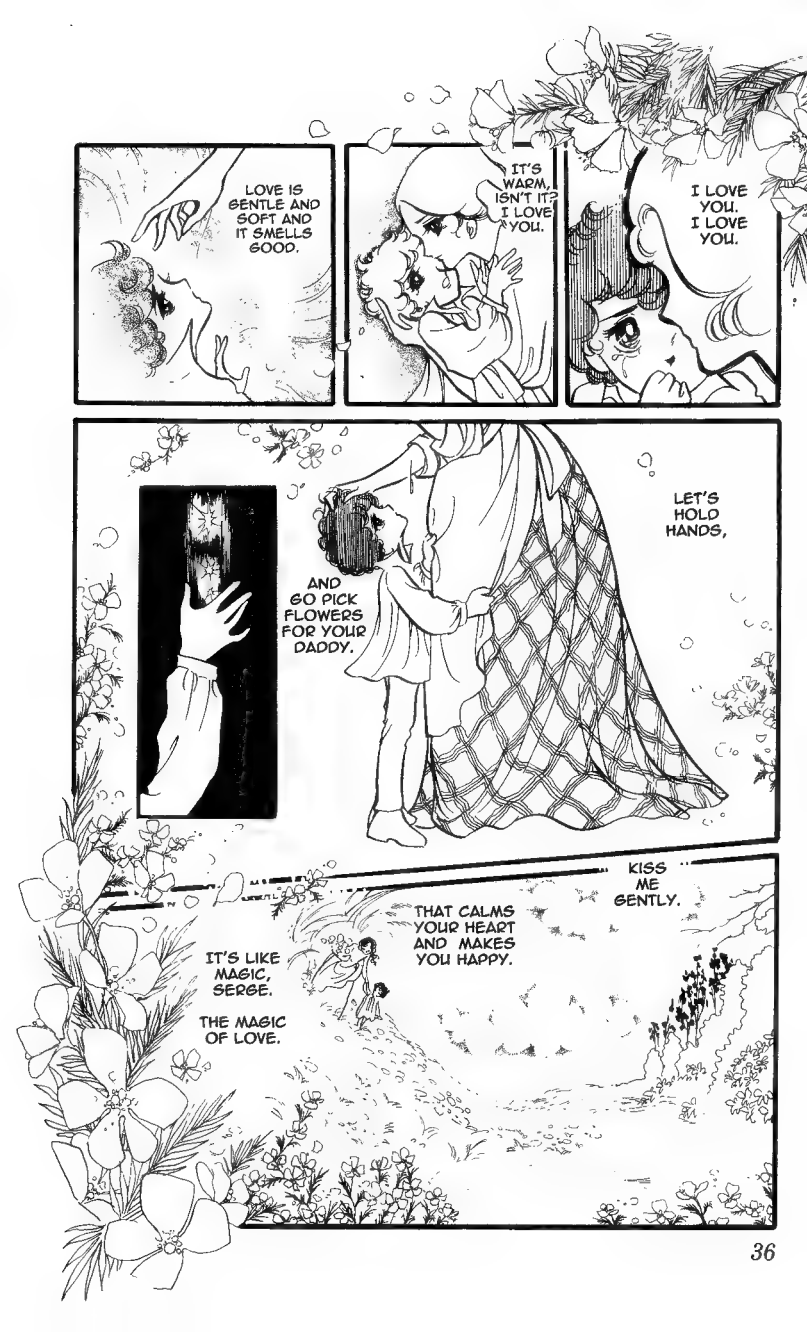


JULES DE FERRIER

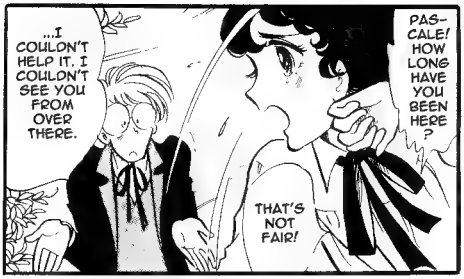
IS THAT YOUR REAL NAME?

I WILL REMEMBER IT…


SERGE...
SERGE.
COME HERE, SERGE.
COME HERE, SERGE.
DADDY'S NOT HERE!
DADDY'S NOT HERE!

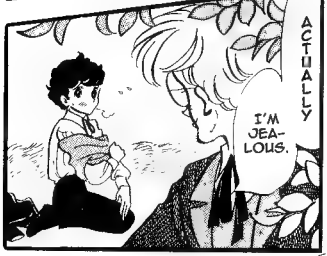

LOVE IS GENTLE AND SOFT AND IT SMELLS GOOD.
IT'S WARM, ISN'T IT? I LOVE YOU.
I LOVE YOU. I LOVE YOU.
LET'S HOLD HANDS,
AND GO PICK FLOWERS FOR YOUR DADDY.
KISS ME GENTLY.
THAT CALMS YOUR HEART AND MAKES YOU HAPPY.
IT'S LIKE MAGIC, SERGE.
THE MAGIC OF LOVE.

I LOVE YOU,
SERGE

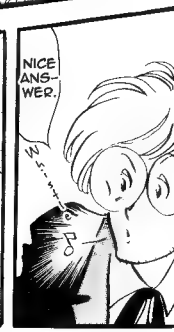

...I COULDN'T HELP IT. I COULDN'T SEE YOU FROM OVER THERE.
PAS-CALE! HOW LONG HAVE YOU BEEN HERE?
THAT'S NOT FAIR!

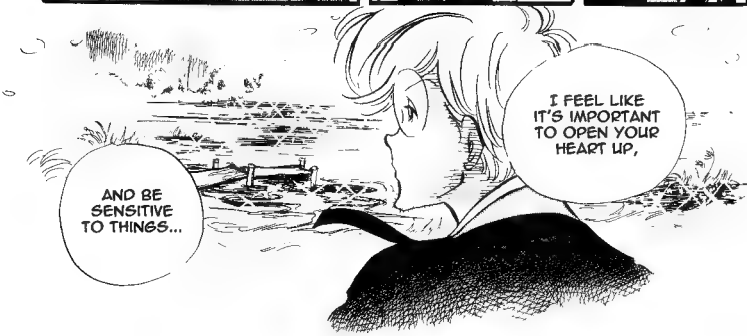
HEY!

LEAVE ME ALONE, PAS-CALE!
I DON'T EVEN KNOW WHY I WAS CRYING. I FELT LIKE I WAS DREAMING.
YOU CRY EVEN WHEN THERE AREN'T!
HEY,
YOU DON'T JUST CRY WHEN THERE'S OTHERS AROUND,


ACTUALLY
I'M JEA-LOUS.

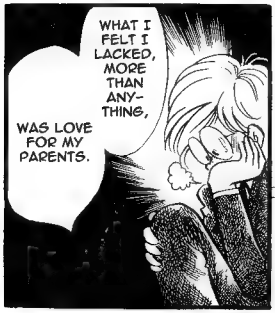
I'M SENTI-MENTAL.
It's embarrassing!


NICE ANS-WER.


I FEEL LIKE IT'S IMPORTANT TO OPEN YOUR HEART UP,
AND BE SENSITIVE TO THINGS...

HOW CAN YOU BE TRUE TO SOMEONE ELSE,
IF YOU CAN'T EVEN BE TRUE TO YOURSELF?
HUMANS ALWAYS DEPEND TOO MUCH ON LOGIC AND END UP FORGETTING THEIR TRUE NATURES.
BUT YOU KNOW, IT'S REALLY HARD.
SPRING COMES AND FLOWERS BLOOM, BUT PEOPLE STILL CAN'T BE TRUE TO THEMSELVES.
WHAT HAPPENS IF YOU'RE HONEST ABOUT WHOM YOU LOVE?
WOULD YOU UNDER-STAND?
WHAT I FEEL FOR GILBERT ....
PASCALE...
IT'S TRUE THAT MY PARENTS DID JUST THAT, AND MADE A LOT OF PEOPLE SAD ...
IF YOU ACT WITHOUT BEING AFRAID, WHAT WILL HAPPEN?
.....

PART OF ME FELT THAT IT WAS TOO LATE NOW.
BUT I DIDN'T.


WHAT I FELT I LACKED, MORE THAN ANY-THING,
WAS LOVE FOR MY PARENTS.

I WANTED TO CRY AND BLAME MY MOM AND DAD.
SERGE, YOU KNOW
WHEN MICHEL DIED, I WANTED TO CRY OUT AT THE TOP OF MY LUNGS.
An idiot too.
Me too.. I'm just a kid.

PASCALE!

GYA!
STOP IT YOU IDI-OT!
I LOVE YOU, PASCALE!!

SOME-HOW YOU ALWAYS,
SEEM TO COME UP WITH THE PERFECT ANSWER!
?

GO GO GO !!
RIGHT !
GO TO YOUR RIGHT !
PASS !
SFX: LAUGHTER
YOU COULD HAVE AT LEAST WARNED ME!
PASS IT!
WAH!
OH SHOOT !!
WATCH OUT!
... AND BE SENSITIVE TO THINGS !
YOU SAID IT WAS IMPORTANT TO OPEN YOUR HEART UP
... AH!
WAH !

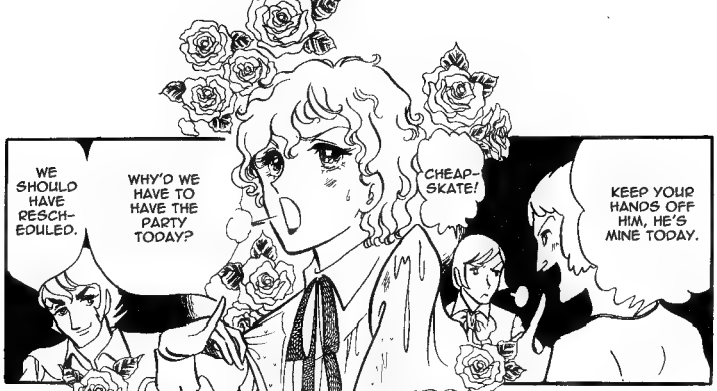
SFX: THROW!
EEEEEEK!
SFX: ROLL
HEY, DON'T THROW THE HOCKEY BALL AT US!
I'M SORRY!

YOU SHOULD RECRUIT HIM.
TOO LATE. HE'S ALREADY IN THE EQUES-TRIAN CLUB.

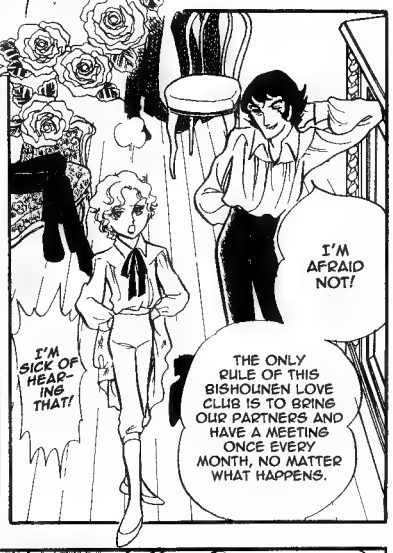
NOT BAD!

HE ACTUALLY MANAGED TO CATCH THE BALL!
I'M SCARED OF THE BALL!
DID YOU SEE THAT?

SFX: WOOOSH!
SFX: FLASH
IT'S RAINING CATS AND DOGS!
WHAT A BUMMER.
WE'RE ALL HERE, RIGHT?
RAIN!
drip
ALRIGHT!
BRAVO!
TO THE GOOD-LOOKING DRIPPING BOY!
LET US BEGIN!
FIRST, A TOAST!
LOOK AT MY HAIR!
MY HAIR!
DON'T CRY! YOU CAN WIPE IT WITH MY SHIRT.


WE SHOULD HAVE RESCHEDULED.
WHY'D WE HAVE TO HAVE THE PARTY TODAY?
CHEAPSKATE!
KEEP YOUR HANDS OFF HIM, HE'S MINE TODAY.

AND I INVITED SOMEONE SPECIAL TODAY.


I'M AFRAID NOT!
I'M SICK OF HEARING THAT!
THE ONLY RULE OF THIS BISHOUNEN LOVE CLUB IS TO BRING OUR PARTNERS AND HAVE A MEETING ONCE EVERY MONTH, NO MATTER WHAT HAPPENS.

WHO?
HE BROUGHT A PARTNER TOO, OF COURSE.

MAX PROULX AND HIS PARTNER, GILBERT COCTEAU!
LET ME GO!

SFX: CHEER

YOU LOOK LIKE YOU'RE GONNA CRY!

NOW, NOW. TAKE IT EASY, PROULX.

PRO-ULX?

YOU'RE NOT GOING TO CRY, ARE YOU,

WHOSE PARTNER DID YOU SAY I WAS ?!

NONSENSE! WHO WOULD COME AFTER ME IF THEY KNEW ABOUT THIS?

TSK!

SFX: BANG!

DON'T YOU HAVE ANYTHING TO SAY TO THIS ASSEMBLY,

"MISS" GILBERT COCTEAU?

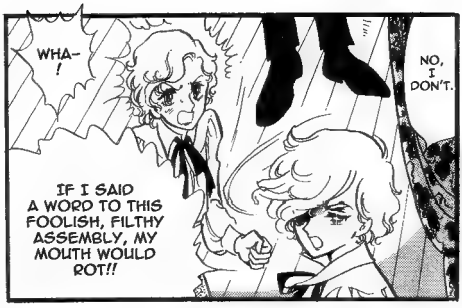
HEY

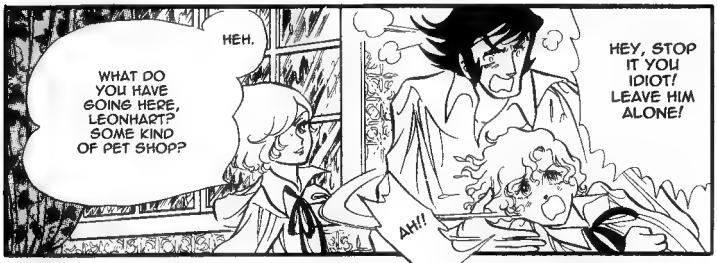
SAY SOME-THING.

DON'T GET SO MAD.

IT'S BECAUSE BEAUTIFUL BOYS ARE STUCK-UP AND SELFISH THAT THEY'RE BEAUTIFUL.

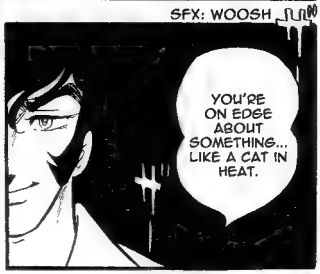
YOU BITCH.....
HOW'S THAT, "MISS" LILIATH FLORIAN?


WHA-!
NO, I DON'T.
IF I SAID A WORD TO THIS FOOLISH, FILTHY ASSEMBLY, MY MOUTH WOULD ROT!!


HEH.
WHAT DO YOU HAVE GOING HERE, LEONHART? SOME KIND OF PET SHOP?
HEY, STOP IT YOU IDIOT! LEAVE HIM ALONE!
AH!!

SFX: WOOSH
THIS IS JUST PLAYING, AND YOU CAN PLAY TOO. DRINK SOME-THING.
HAVE FUN.
.....

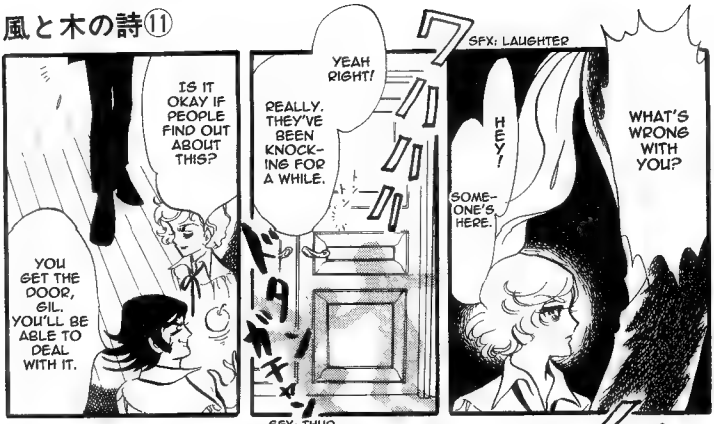
YOU COULD CALL THEM PETS.
THE OTHER KIDS ARE JUST DRESSED-UP DOLLS, RIGHT? THEY WON'T SLEEP WITH YOU.

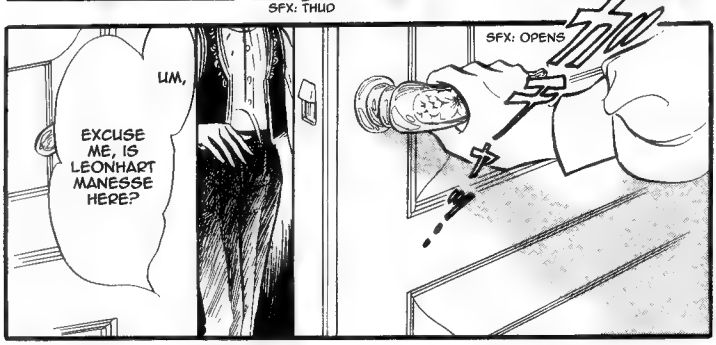

SFX: WOOSH
YOU'RE ON EDGE ABOUT SOMETHING... LIKE A CAT IN HEAT.

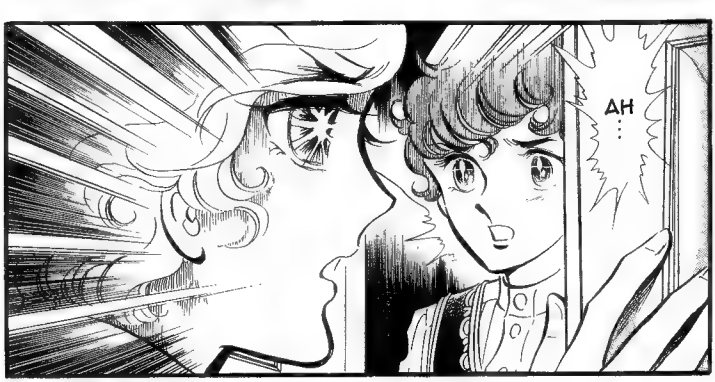
NO, IDIOT!
YOU HAVE TO TAKE THAT PIECE, OR YOU'LL LOSE!
YEAH, YEAH.
SO THEN, I...
I WAS GOING OUT WITH HIM, BUT...
UH HUH.
ROAR!
EVERY-ONE WAIT FOR ME!
AH! OH NO!

I'M SORRY ABOUT BEFORE. COME ON, CHEER UP.
LET'S GET SOME-THING TO DRINK.
NO!

ヒック
hicup
HEY ...
ARE YOU STILL POUT-ING?


IS IT OKAY IF PEOPLE FIND OUT ABOUT THIS?
YOU GET THE DOOR, GIL. YOU'LL BE ABLE TO DEAL WITH IT.
YEAH RIGHT!
REALLY. THEY'VE BEEN KNOCKING FOR A WHILE.
SFX: LAUGHTER
HEY!
SOMEONE'S HERE.
WHAT'S WRONG WITH YOU?
SFX: THUD


SFX: OPENS
UM,
EXCUSE ME, IS LEONHART MANESSE HERE?


AH…

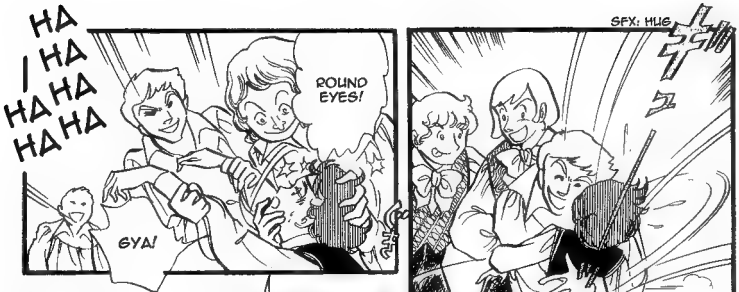
ONE OF THE UNDER-CLASSMEN, BUT I THINK HE WAS ASKED BY SOMEONE ELSE. HE TOLD ME TO TAKE THIS LETTER.
WHO ASK-ED?
THIS IS...
I WAS JUST ASKED TO GIVE HIM A MES-SAGE.
SFX: YAY!
HMM...
WHAT ARE YOU DOING IN A PLACE LIKE THIS? ARE YOU SURE IT'S NOT A MISTAKE?

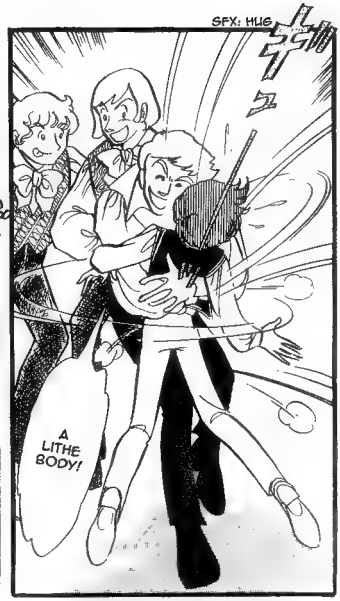
HA HA HA
AH HA HA HA
PFFT ....
OH, THIS IS GOOD!

IT'S FOR YOU, LEO.
A LETTER? WHAT IS IT?

EVERYONE, LISTEN!
FROM: THE STUDENT BODY OF DORMITORY B
TO: THE BEAUTIFUL BOY LOVE CLUB.
SFX: THUD!
"WE PRESENT YOU WITH AN UNUSUAL FRESH FRUIT. HIS NAME IS SERGE BATTOUR. ENJOY."

SFX: TOSS
ヒャッホー
HEY, IT'S SERGE!
HERE HE IS!
I SEE. A RARE BLACK FRUIT!
IN YOU GO!
WHA ...
ISN'T IT THOUGHTFUL OF DORMITORY B TO SEND US SUCH A NICE PRESENT!
ぎゃっ!


HA HA HA HA HA HA
ROUND EYES!
GYA!


SFX: HUG
A LITHE BODY!

A NICE VOICE!
AGH!
LUCKY.

ALL RIGHT.
STOP IT. I GET TO TASTE HIM FIRST.

STOP IT!!

SFX: RUN!
SFX: THUD
UWAH !!
SFX: CLATTER
SFX: PANT
HE'S MUCH MORE SCRUPU-LOUS THAN YOU ARE, RIGHT, GILBERT?
COMPARED TO YOU...
AND HE PUTS UP A GOOD FIGHT.
HE'S REALLY FRESH.
SFX: WOOSH
SFX: WOOSH
PRO-BAB-LY.

SFX: JUMP
I WON'T LET YOU GET AWAY THIS TIME!
WHA–!
hmph!
GILBERT!
YOU'RE STUPID, TO FALL INTO TRAPS SO EASILY.
SFX: RUSTLE
ARGH!
HE'S PRETTY QUICK.
HE WON'T ESCAPE IF BOTH OF US TRY TO CATCH HIM.
HAH
SFX: WHAM!
OW OW OW!
SFX: CRASH!
SFX: FWIP

SFX: STOMP STOMP STOMP!
WHERE IS THE DOOR ?!
BASTARD !
EVERY-ONE GO!
DON'T LET HIM GO!
GET HIM !
HE'S GONE OVER THERE!
SFX: THUD!
GET OUT OF THE WAY!
WAH!
LOCK THE DOOR !
DON'T LET HIM OUT!
Leave it to us!
SFX: JUMP!
WATCH OUT!

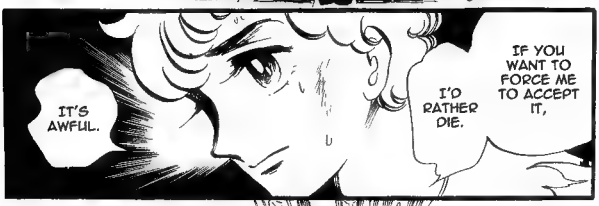
AH...
WE GOT HIM!
IDIOT!
YOU'LL BREAK HIS NECK!
HE FELL!
GO GET HIM!
GO!
GO!

TAKE OFF HIS CLOTHES!
STOP!
STO...
Ah
IT DOESN'T MATTER. HE'LL BE NAKED SOON.

STOP, LILIATH!
STRIP HIM NAKED AND TORTURE HIM TO DEATH!
MOVE!
OUT OF THE WAY!
I CALLED HIM AND EVEN TRIED TO KISS HIM,
HE MADE A FOOL OUT OF ME IN THE GREEN-HOUSE!
BUT HE WOULDN'T KISS ANYONE BUT GILBERT!
hah
hah
hah
hah
YOU MAY AS WELL RESIGN YOURSELF. YOU CAN'T RUN AWAY FROM THIS MANY PEOPLE.
AND THE DOOR IS LOCKED.

WHAT ...
WHAT AM I SUPPOSED TO RESIGN MYSELF TO?
IT'S NOTHING TOO DIFFICULT.
JUST PLAY WITH US FOR ONE NIGHT.
NO.
IT'S NOT SO HARD.
ALL YOU HAVE TO DO IS LET ALL THESE GUYS KISS YOU AND TOUCH YOUR BODY.
WE'RE NOT SAYING YOU HAVE TO SLEEP WITH US.
あた
おた
WE'RE NOT TELLING YOU TO DO THAT KIND OF DEBAUCHERY LIKE GILBERT.
RIGHT?
YOU'RE TELLING ME THAT THERE'S A BOUNDARY LINE ...
WHERE I SHOULD JUST SAY "THIS MUCH IS OKAY"?
.....

IF YOU ALL CONSENT TO IT, THEN I WON'T CRITICIZE YOU FOR WHAT YOU DO WITH EACH OTHER.
BUT...
BUT I DON'T NEED ANY OF IT.
NOR DO I WANT ANY OF IT!


IF YOU WANT TO FORCE ME TO ACCEPT IT,
I'D RATHER DIE.
IT'S AWFUL.

ゆらり
wobble

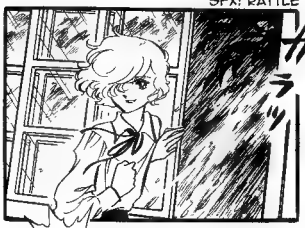
TELL US MORE.

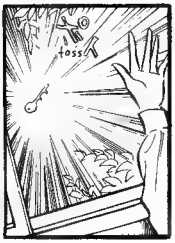
step
step
LET ME THROUGH,
I'M LEAVING.

SFX: SHARP PAIN

SFX: RATTLE

SFX: FLASH





THEN PROVE IT.
IF YOU SAY YOU'D RATHER DIE,
LET'S SEE HOW LONG YOU CAN STAND UP TO THE HUMILIATION.
HEH HEH HEH.
HEH HEH HEH . . .
EHEH EHEH EHE.
HEH HEH HEH.

IT'S COMING DOWN HARD.
WHAT IS IT?
IT'S NOTHING.
I JUST THOUGHT I HEARD A METALLIC SOUND FALLING.
URGH.
IT MIGHT JUST BE MY IMAGINATION.
EVERYONE'S IN THEIR OWN ROOMS ON THE WEEKENDS, SO THEY SOMETIMES GET LOUD AND START FIGHTS.
ガラガラガラ

I DON'T FEEL WELL AT ALL.
WHEN THAT MAN IS HERE,
NOT THAT I MIND.
IS SOMETHING WRONG? YOU'VE BEEN COOPED UP IN YOUR ROOM ALL DAY,
EITHER WAY, YOU CAN'T HEAR ANYTHING IN THIS RAIN.
……
カテ
I'LL FORGET IT WHEN YOU DIE, AND WHEN HE DOES.
IT HAPPENED THREE YEARS AGO, ROSE-MARINE.
FOR-GET AB-OUT IT.

HAA
HAA…
HA
GO!
RUN AWAY.
HEH HEH HEH
HEH…
OR YOU'LL BE HIT!

GET HIM!
GOT HIM!
AJJO-OH!

TAKE THAT!
THIS TIME, TAKE OFF HIS CLOTHES!
HEY!
WATCH OUT!
HE JUST TOUCHED HIM.
AH...
AUGH!
WHAA!
LILIATH!
AH!
GET AWAY FROM ME!
I WON'T STAND FOR THIS ANY MORE!
I DON'T CARE WHO YOU ARE, IF YOU TOUCH ME, I'LL PUNCH YOU!

THE SPIRIT OF THE PREY EXCITES THE HUNTER.
YOU'RE VERY STUBBORN.
WAAH
WAAAH
LOOKS LIKE YOU WON'T BE SATISFIED UNTIL YOU GET TORN TO PIECES.
YOU'RE A FOOL, SERGE.
YOU'LL ONLY BE HURT MORE.
EH, VISCOUNT ?
WHY YOU !
BASTARD!
HEY, HE'S PRETTY STRONG !
GET HIS POKER!

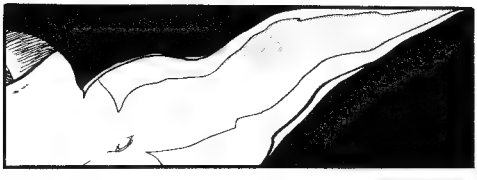
BUT IT DOESN'T LOOK AS IF IT'LL END THAT WAY.
EHEE HE HE.
IT STARTED OUT AS JUST A PRANK,
HEE ...
SEE FOR YOUR-SELF WHAT'S LEFT INSIDE OF YOU!
AFTER YOUR SELF-RESPECT GETS CRUSHED!

PHEW.

YOU DIDN'T DO ANYTHING HUMILIATING LIKE CALL FOR HELP.
WELL...
YOU TRIED HARD, SERGE.

ブツブツ

WILL ONLY GO SO FAR.
BUT YOUR PURITY AND INNO-CENCE...



Here come!

HEY
H-HE
SE-

SWOOSH
...

ИЕН.

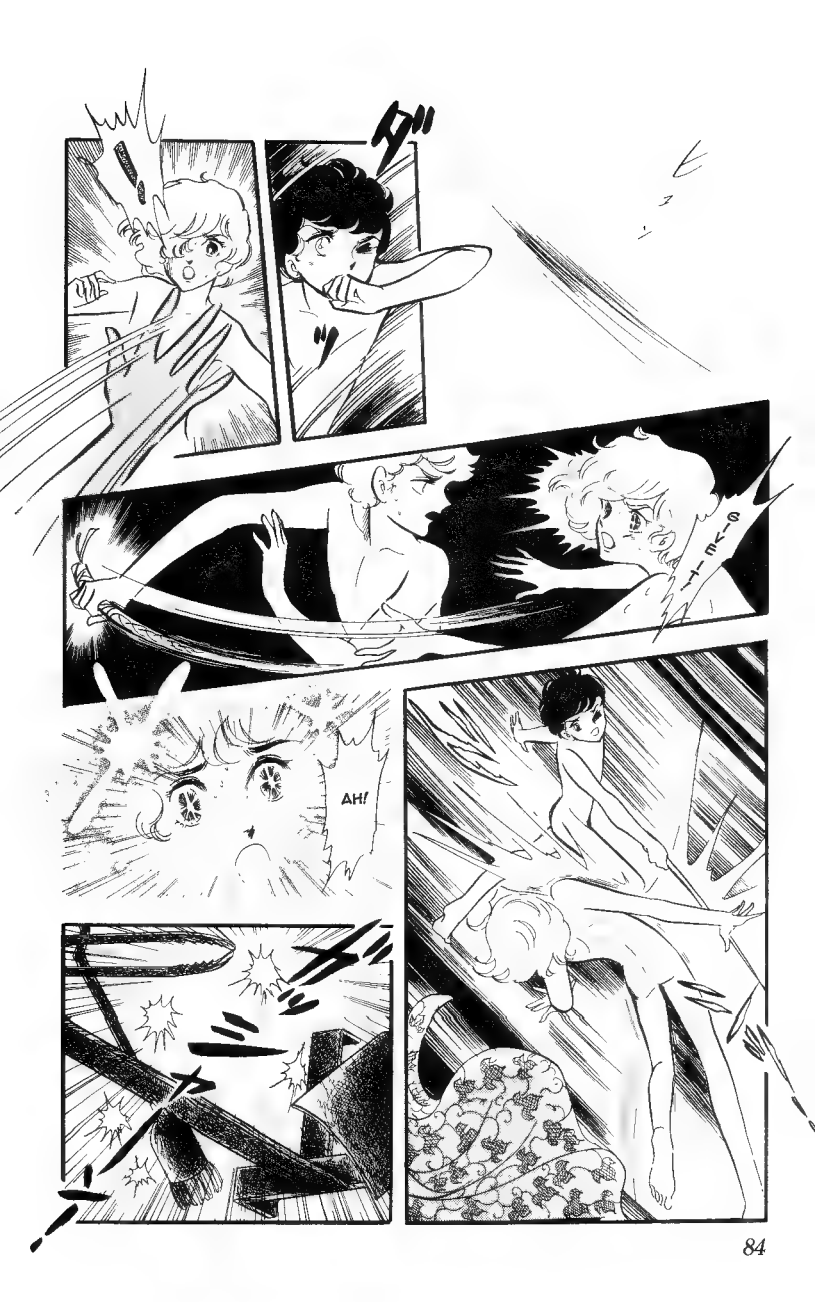
I'M SORRY SERGE.
BUT YOU WOULD HAVE BEEN OUT OF MY REACH IF NOT FOR THIS.
I LIKE YOU JUST THE SAME AS EVERY-ONE ELSE.
ギク
TIME TO GO HOME.
GO FIND THE KEY, BRATS!
IT FELL UNDER WINDOW.
ガーン。
THERE IT IS!
ALL RIGHT, DISMIS-SED!
NOT FAIR!
I SAW IT FIRST!
DAMN IT!
ギクギク

YOU'RE BEAUT-IFUL.
YOU SHOULD BE PROUD OF THAT BEAUTY,
SERGE

WHO'S THERE...?
AN ANGEL?

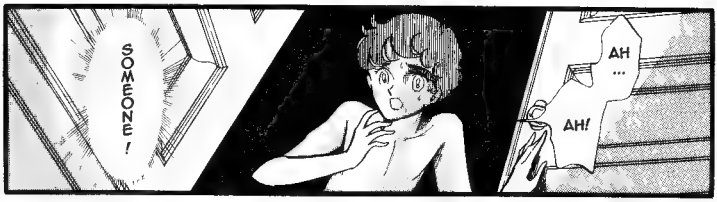
OW…!
MY SHOULDER.
GI…
GILBERT?
IS THAT YOU?
ヒュン
ビッ
GILBERT!

WAIT!
GILBERT, WHY?
ガシャーン
STOP IT!
AGH!

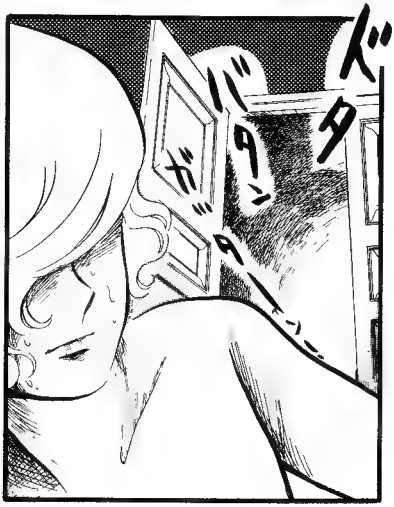

AH!

UGH...

SILENCE!
ガタ
ガタ


AH...
AH!
SOMEONE!

.....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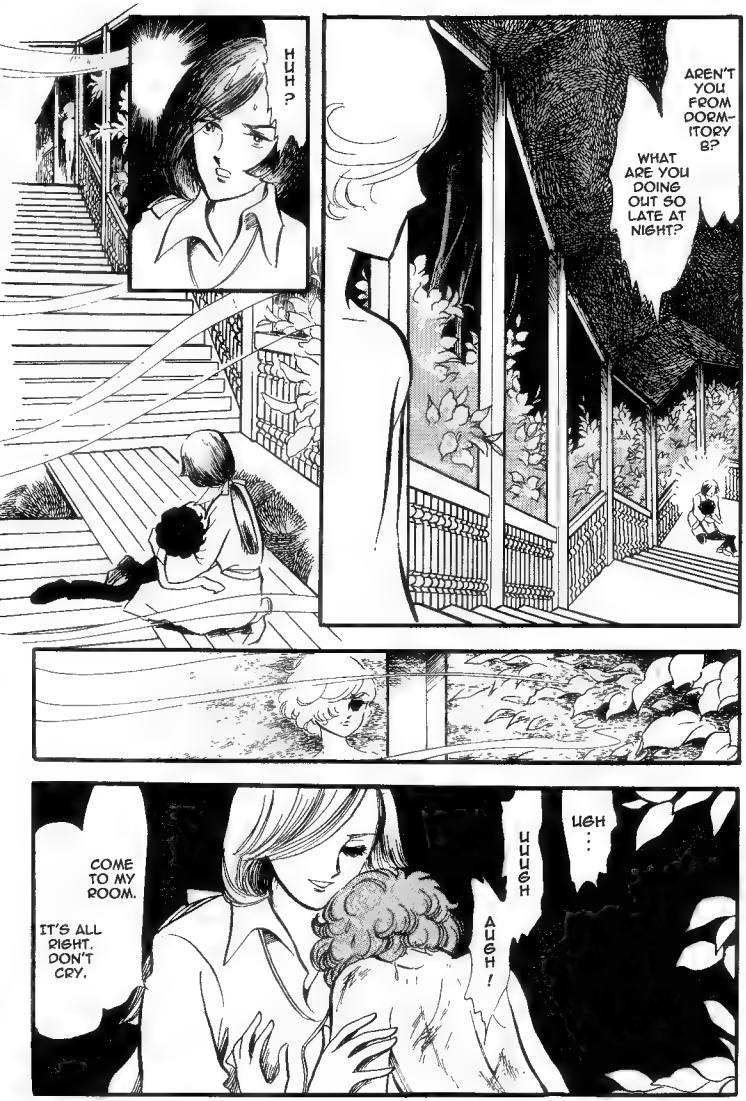
WHO'S THERE?
WHAT ARE YOU DOING IN THE CORRI-DOR?
HEY YOU!
HEY!


HUH?
AREN'T YOU FROM DORMITORY B?
WHAT ARE YOU DOING OUT SO LATE AT NIGHT?
UGH...
UUUGH
AUGH!
COME TO MY ROOM.
IT'S ALL RIGHT. DON'T CRY.

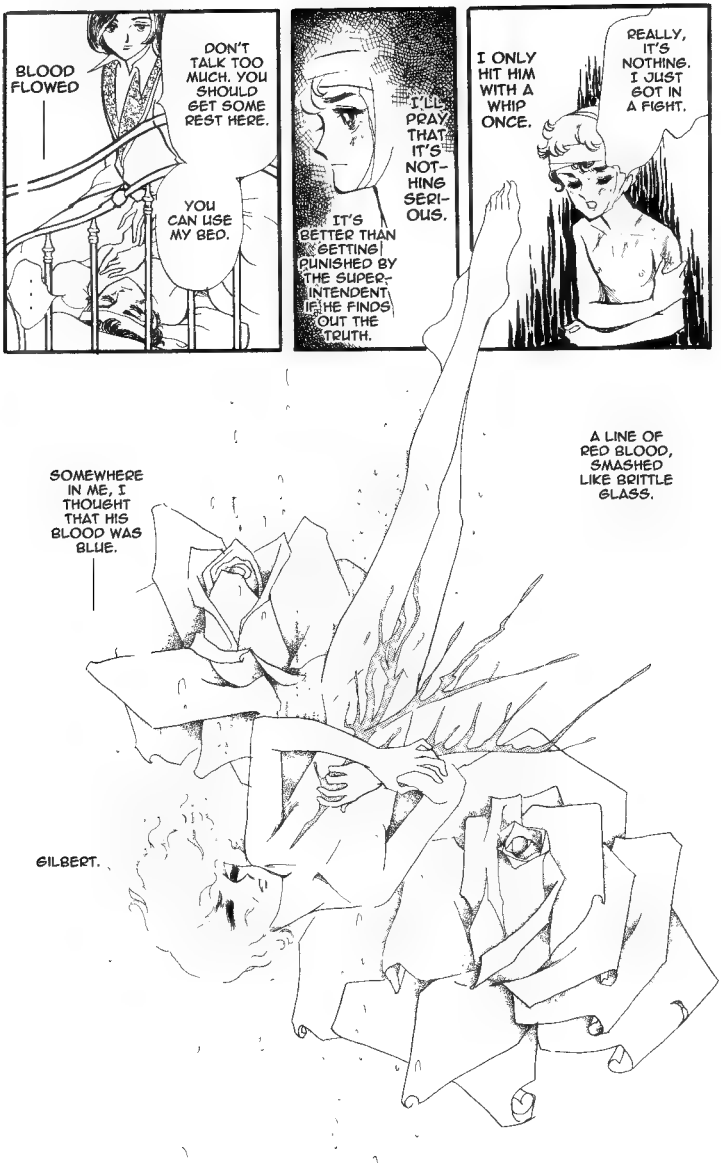
WHAT IS IT, JULES?
YES, OVER HERE, TO YOUR LEFT.
THERE
STE-ADY, NOW.

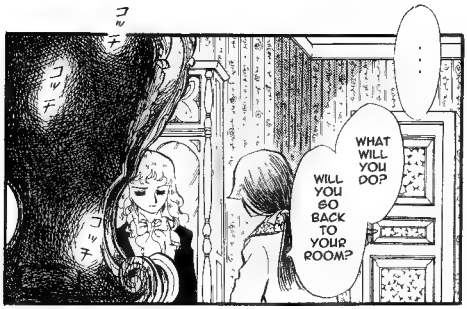
ROSE-MARINE, COULD YOU FETCH ME A LAMP?
IT'S A BIT DARK.
THE SMELL OF BLOOD!
ガタガタ!!
SERGE...
BATTOURS!
HE SEEMS TO BE BARELY CONSCIOUS.
I WONDER IF HE CAN TELL US WHAT HAPPENED.
TWITCH
.....

IT SEEMS THAT HE WAS ATTA-CKED.
BY A GROUP OF PEOPLE.
HE WAS ATTA-CKED?!
WHERE ?!
HE HAS WHIP MARKS ON HIS BACK AND BURNS ON HIS FOREHEAD. A LIGHT CONCUSSION AS WELL.
ROSE-MARINE, CALM DOWN!
TELL ME WHO DID THIS TO YOU!
I CAN'T BELIEVE THAT I COULD HAVE BEEN HERE ALL ALONG AND NOT KNOWN ANYTHING!
AH...
ROSEMARINE!
WE HAVE TO PUNISH THEM NOW!
ANYONE WHO COULD DO THIS KIND OF THING WILL BE QUICK TO RUN AWAY !!
HE'S IN NO COND-ITION TO THINK CLEARLY.

CALM DOWN...
YOU'RE MAKING TOO MUCH OF THIS.
IT'S BEST TO JUST LET THESE THINGS PASS.
IT'S AN ALL-BOYS SCHOOL, AFTER ALL.
MIGHT MAKES RIGHT, IN SUCH A SITUATION.
ARE YOU TRYING TO SAY THAT THEY HAD NO ILL WILL? BANGING UP ON A YOUNGER STUDENT,
AND FORCING HIM ?!
WHY ARE YOU ASSUMING THAT IT WAS UPPER-CLASSMEN WHO DID THIS?
TRUE, HE HAS BEEN POPULAR AMONG THEM LATELY.

SIT DOWN!
WHAT? IS THERE SOME-ONE ELSE?
SOMEONE...
BE QUIET, YOU HAVE A CONCU-SSION!
PLEASE HELP, HE'S HURT.
YOU'RE THE ONE WHO'S HURT. GET A HOLD OF YOURSELF.
ピキッ
AGH! AH.
THE SUPER-INTEN-DENT?
AH, NO. IT'S NO-THING.
ビク!


BLOOD FLOWED
DON'T TALK TOO MUCH. YOU SHOULD GET SOME REST HERE.
YOU CAN USE MY BED.
I'LL PRAY THAT IT'S NOTHING SERIOUS.
IT'S BETTER THAN GETTING PUNISHED BY THE SUPERINTENDENT IF HE FINDS OUT THE TRUTH.
I ONLY HIT HIM WITH A WHIP ONCE.
REALLY, IT'S NOTHING. I JUST GOT IN A FIGHT.
A LINE OF RED BLOOD, SMASHED LIKE BRITTLE GLASS.
SOMEWHERE IN ME, I THOUGHT THAT HIS BLOOD WAS BLUE.
GILBERT.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WILL YOU GO BACK TO YOUR ROOM?
WHAT WILL YOU DO?
...

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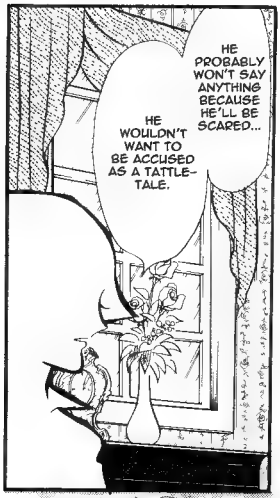
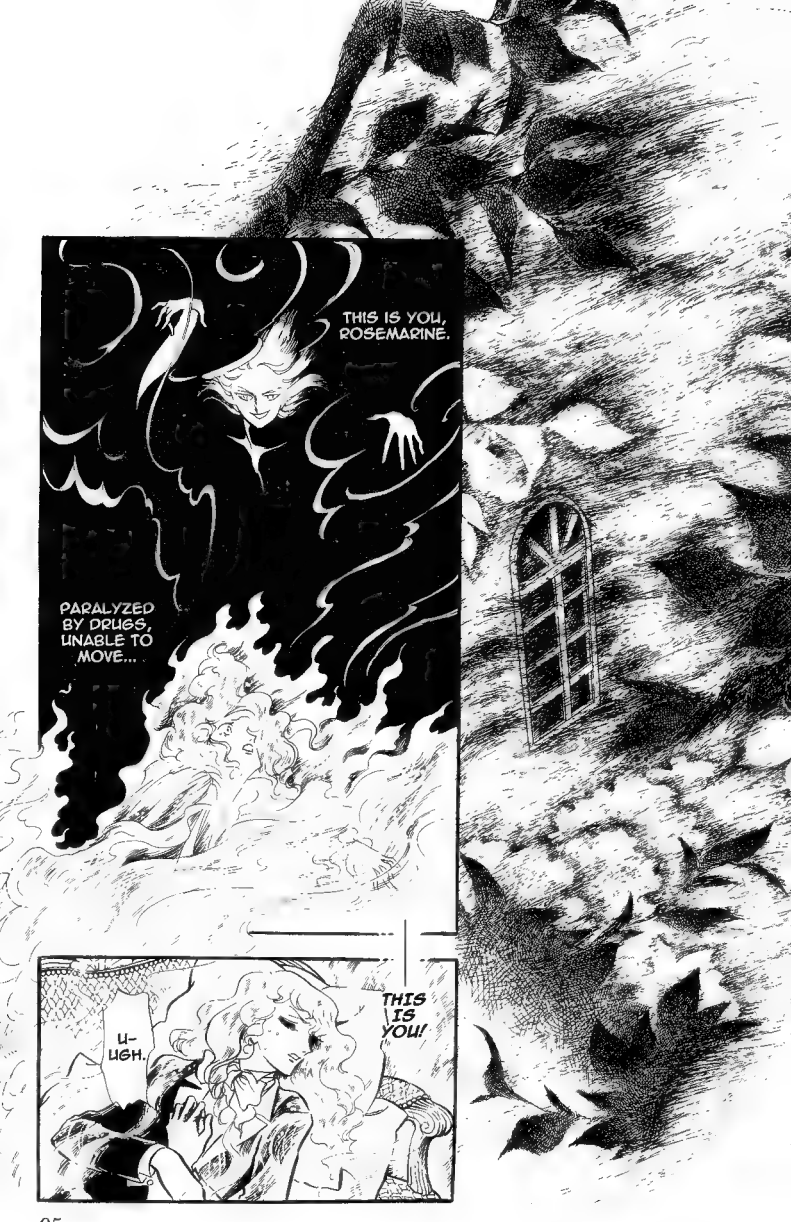

HE WOULDN'T WANT TO BE ACCUSED AS A TATTLE-TALE.
HE PROBABLY WON'T SAY ANYTHING BECAUSE HE'LL BE SCARED...

BUT...
I'M CURIOUS ABOUT IT TOO.
I'LL ASK HIM ABOUT IT ALL TOMORROW.

NO... I THINK I'LL SPEND THE NIGHT HERE.


THIS IS YOU, ROSEMARINE.
PARALYZED BY DRUGS, UNABLE TO MOVE...
U-UGH.
THIS IS YOU!

YOU ONLY HAVE TO LOOK.
YOU'LL REGRET TRYING TO MANIPULATE ME!
YOU'RE NOTHING BUT A DOLL NOW.
VOW ETERNAL LOYALTY TO ME!
SWEAR IT!

JULES!
WAKE...
WAKE UP!
YOU WERE DREAMING!
THE SAME!
THOSE EYES. THOSE EYES ARE!
IT'S JUST A DREAM.

SORRY!
YOU WERE HAVING A NIGHT-MARE...
YOU WERE DREAM-ING.
DID I...
DID I SAY SOME-THING?
NO.
I DIDN'T HEAR ANY-THING.
HE'S LYING!
TRYING TO PRETEND HE DIDN'T HEAR.
Hmm
I WON-DER IF IT'S OKAY TO USE THIS TOW-EL.
YOU'RE COV-ERED IN SWEAT.
STOP IT!

I'M SORRY
I WASN'T THINK-ING...
I JUST DON'T LIKE IT WHEN OTHER PEOPLE TOUCH ME.
DID YOU OPEN MY COLLAR ?
YES, I DID.
IT LOOKED HARD TO SLEEP IN.
IT'S BECAUSE YOU SLEEP LIKE THAT THAT YOU HAVE BAD DREAMS.
AT LEAST, THAT'S WHAT MY MOTHER TOLD ME.
WAS THAT RUDE?

DO YOU . . .
DO YOU REMEMBER WHAT HAPPENED TO YOU?
. . . . . !
I'M SURPRISED YOU CAN ACT SO CALM AFTER ALL THAT.
WEREN'T YOU HUMILIATED?
WELL, OF COURSE I'M ANGRY ABOUT IT.
I AM A MAN, AFTER ALL.
IT'S ALL I CAN DO TO STAY CALM. IT WAS A SHOCK TO ME THAT I COULDN'T EVEN PROTECT MYSELF...
AND I WENT HALF CRAZY...
. . . . . !
IT WAS MY FAULT TO. I WAS CARELESS.
I SAID THINGS THAT I SHOULDN'T HAVE, AND JUMPED IN AS SOON AS THEY TRIED...
TO START A FIGHT WITH ME.

?
EH. ..
UM,
PLEASE ?
オズ
ピ

THANK YOU.
I THINK I CAN GET TO SLEEP TON-IGHT.
...BE CAREFUL, GILBERT.
YOU HAVE NO IDEA AT ALL...
OF HOW DANGER-OUS SERGE MAY BE TO YOU.

DID YOU HEAR ABOUT HOW SERGE BECAME A VICTIM OF THE BEAUTIFUL BOY LOVE CLUB?
WHAT?!
THEY TOOK HIS CLOTHES OFF?!
AND THEN?!
I WOULD HAVE LIKED TO SEE THAT!
AND THEN...
JUST WHEN THINGS GOT DANGER-OUS,
HE RAN AWAY!
SO HE TOLD ROSE-MARINE?
NO! SERGE DIDN'T SAY A WORD.
HE RAN TO THE ROOM WHERE JULES AND ROSEMARINE WERE.

WHAT?
ガタ!
OH,
IF IT'S ABOUT LAST NIGHT, JULES DE FERRIER ALREADY TOLD ME.
SO NEVER MIND MAKING UP AN EXCUSE.
UM.. PLEASE DON'T GET MAD AT ME!
I WAS CARE-LESS!
I SWEAR I WON'T EVER LET IT HAPPEN AGAIN!
AND?
どぐれむ!!
BAM!!
HOW CAN YOU TALK LIKE THAT?!
AFTER ALL THAT HAPPENED YESTERDAY?!
YOU KNOW...
?

YOUR CHASTITY COULD HAVE BEEN IN DANGER!
EEH
DO YOU HAVE ANY IDEA WHAT COULD HAVE HAPPENED IF THINGS HAD TOO FAR?!
WHAT COULD HAVE HAPPENED?
Well...
Monsieur Wasch, what is chastity?
ANYWAY, THE IMPORTANT THING IS NOT TO BE CARELESS!
FIND A WHOLESOME WAY TO SPEND YOUR DAYS!
YES SIR!
Ask one of your older classmates.
COUGH
ごほんっ
GOOD GRIEF! YOU ALREADY KNEW THIS, MAKING A FOOL OF ME!
giggle
giggle
giggle

YES SIR.
PREPARE YOURSELF, BUT DON'T PAY ATTENTION TO THE RUMORS. ONLY TO WHAT YOU KNOW WITH YOUR OWN EYES AND YOUR EARS AND YOUR HEART.
EXCUSE ME!
YOU PROBABLY KNOW THIS,
BUT EVERYONE ALREADY KNOWS WHAT HAPPENED LAST NIGHT.
AH
HOLD IT RIGHT THERE!
THIS ISN'T GOING TO BE EASY!
NOW THEN...

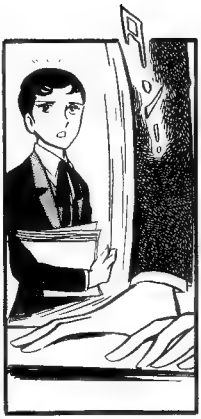
LOVE HOTEL, ROOM 17!
I GUESS GILBERT'S NYMPHOMANIA IS CONTAGIOUS.
Gallorum opinione pervenit.
mātrimōnium venenum...
....temerārius animus tyrannus ..
THEY TOOK HIS CLOTHES OFF?
HA HA HA!
LOOK AT THE COLOR OF HIS FACE!
TELL ME MORE, YOUNG MAN!
HE'S GOT WEIRD TASTE!
YOU MADE JACQUES INFATUATED WITH YOU!
I WILL WIN THIS MATCH!
FIGHT ME SERGE BATTOUR!

I BET SOMEONE KNOWS WHERE HE IS.
ESPECIALLY CONSIDERING LAST NIGHT.
ハスハス
フラシ
HEH HEH.
HERE WE GO.
HE'S NEVER BEEN HERE WHEN SELF-STUDY STARTED.
IS GILBERT HERE?
ざわ
ざわざわ
ONLY TO WHAT I KNEW WITH MY EYES AND EARS AND HEART
MONSIEUR WASCH TOLD ME TO LISTEN,
AS HIS ROOMMATE, COULD YOU MAKE SURE HE GETS THIS?
NO.
!
DO YOU KNOW WHERE HE IS, SERGE?
ス

THOSE COWARDS ALL GANGED UP ON HIM!
EVERY-ONE WHO STRIPPED SERGE NAKED WAS A COWARD!
WHAT?
BECAUSE THEY COULDN'T DO ANY-THING ALONE!
ボーッ
ボー
ボー
BE QUIET!
OH HE'S STUN-NED!
DO A NUDE SHOW IN FRONT OF GILBERT!
MAKE HIM KISS YOU!
HE WAS LOOKING AT ME WITH SUCH COLD EYES.
WE WERE FIGHTING LAST NIGHT,
AND HE DIDN'T COME BACK TO OUR ROOM.
トン!
YOU ARE STR-ONG.
STAY THAT WAY.
DON'T PAY ANY ATTEN-TION TO RUMORS.
SERGE

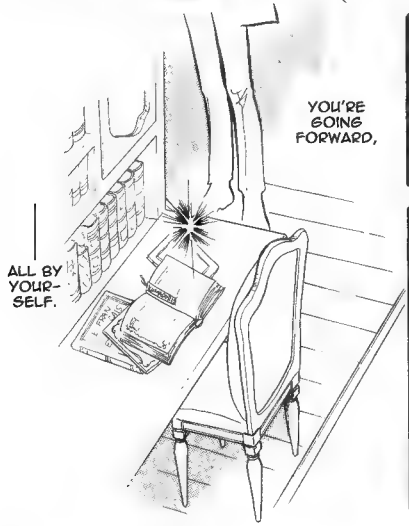
ピーピーピー
ピーピー

I NEED TO LOOK SOME-THING UP IN THE LIBR-ARY.
MAY I GO ?
SURE



SERGE...!

HAND THE PAP-ERS OUT,
HUR-RY UP.


YOU'RE GOING FORWARD,
ALL BY YOUR-SELF.

WHY DOES MY CHEST FEEL SO TIGHT...?

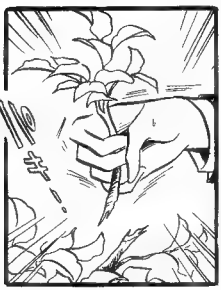
SERGE
SERGE BATTOUR !!
I WAS CALL-ING YOU.
DIDN'T YOU HEAR ME?
NO.

I'D LIKE TO TALK TO YOU.
DO YOU HAVE A MOMENT?
YES.
THANK-YOU, FOR EVERYTHING LAST NIGHT.
ピク
COME WITH ME.
OH MAN!
HE'S GONNA TO MAKE HIM SAY WHO WAS RESPONSIBLE!
WITH A WHIP?
OF COURSE!
IF HE DOESN'T TELL HIM RIGHT AWAY, HE'LL GET HURT.
IF ANYONE ELSE DOES ANYTHING,
ONLY THE SUPERINTENDENT HAS THE RIGHT TO PUNISH PEOPLE.
HE WON'T JUST STAND BY.
SERGE IS GOING TO COME BACK CRYING.

ARE YOU ALL RIGHT?
HOW'S YOUR HEAD?
AH...YES!
THE BANDAGES WERE EMBARRASSING, SO I TOOK THEM OFF.
I'M FINE NOW.

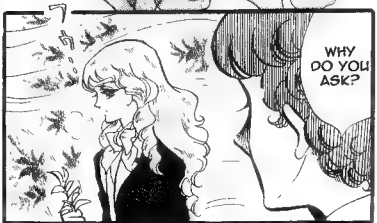
HUH ?
DO YOU . . . .
DO YOU KNOW AUGUSTE BEAU?

. . . . .
WHAT DID YOU WANT TO TALK ABOUT ?



I THINK HE'S JUST TRYING TO GET CLOSE TO ME BECAUSE I'M GILBERT'S ROOMMATE.

THIS MORNING ...
HE ASKED TO MEET YOU.


WHY DO YOU ASK?

HE'S NOT EVEN USING YOUR AUNT AS AN EXCUSE ANY MORE.
JUST TELL ME YOUR OPIN-ION...
ANSWER THE QUESTION !

NO...
I'M SORRY...
I THINK HE'S A GREAT ART-IST,
AND I RES-PECT HIM FOR THAT.
WHAT DO YOU THINK OF HIM?
WHY ARE YOU LAUGH-ING?
BUT...
I ONLY WANTED TO WARN YOU.
DO NOT...
GET TOO CLOSE TO THAT MAN...
AUGUSTE BEAU

COME IN!
DID YOU CALL ME, PRINCIPAL? IT'S SERGE BATTOUR.
CAN I COME IN?
AH, SERGE, I'VE BEEN WAITING FOR YOU.
HOW ARE YOU?

AH...
YOU CAN JUST CALL ME AUGUSTE.
WE'RE GOOD FRIENDS NOW.
MONSIEUR AUGUSTE?
SOMEONE IS HERE WATCHING!
GILBERT!
WHO?
AH!

I HAVEN'T SEEN YOU IN A MONTH. YOU COULD BE A BIT MORE FRIENDLY.
I DIDN'T MEAN...
WHAT'S HIDDEN UNDER THAT EXPRES-SIONLESS FACE?
WHAT'S HE THINKING?
I DON'T KNOW.
SERGE, I'M SORRY FOR CALLING YOU OUT OF CLASS,
BUT WHAT I HAVE TO TALK TO YOU ABOUT IS A VERY IMPORTANT PIECE OF LUCK THAT'S GOING TO AFFECT YOUR VERY FUTURE.
SERGE BATTOUR !!
ARE YOU LISTENING ?
YE- YES SIR!

AUGUSTE BEAU BROUGHT A FRIEND OF HIS HERE.
HE TEACHES AT A CONSERVATORY ALL THE WAY FROM PARIS.
A CONS-ERVAT-ORY?
THAT'S RIGHT!
IN OTHER WORDS, HE WANTS TO SHOW YOUR TALENTS TO HIM DIRECTLY.
TALENT ?!
MONSIEUR ROUSCH IS VERY HAPPY ABOUT THIS, AND HE THOUGHT WE COULD HAVE A LITTLE RECITAL IN THE SALON.
A RECITAL ?!
IT'S TOO SUDDEN !
YOUR AUNT WILL BE THERE.
SO YOU MUST PERFORM YOUR VERY BEST AND LIVE UP TO OUR HOPES FOR YOU!

HE'LL GET NERVOUS IF YOU TALK TO HIM LIKE THAT.
NOW, NOW, PRINCIPAL.
ALSO, IT MAY HELP YOUR AUNT RESTORE HER REPUTATION. ..
I CAN GUARANTEE IT.
BESIDES, HE WON'T LET THIS CHANCE PASS HIM BY.
THE RECITAL, WHEN IS IT?
I WANT YOU TO PLAY TO YOUR HEART'S CONTENT.
THIS ISN'T AN EXAMINATION, SERGE.
AH-UM ...

PLAY AS YOU WOULD AT ANY OTHER LESSON.
RELAX.
THAT SOON ?
TOMORROW AT THREE O'CLOCK.
OUI ...
AUGUSTE.
OH, YOU COME TOO, GILBERT.
INDULGE IN THE ARTS ONCE IN A WHILE.
I'LL SEE YOU BOTH TOMORROW.
GET BACK TO CLASS, THEN.

FOR SUCH AN IMPORTANT THING!
IT'S TOO SUDDEN!
AH...
GI-!

STOP!
STOP IT!
I'M LEAVING!
GET AWAY FROM ME, GILBERT!
THEY WILL HEAR US!
IF YOU WANT TO MAKE NOISE, FINE!
LOOK AT ME, COWARD!
THIEF!
IF YOU WANT PEOPLE TO SEE YOU LIKE THIS!

AH...
AH!
GILBERT, MY ARM!
ゴク
ギュッ

AGH !
A TEAR

HUH? THAT ONE'S REALLY OUT OF TUNE.
THAT PIANO... IS THAT THE CHEAP ONE IN THE PUBLIC WASHROOM?
ONE OF THE UNDER-CLASSMEN CAN PLAY THAT WELL?
IT'S FROM DORM C.
IT'S TOO EARLY IN THE MORN-ING!
WHO'S PLAY-ING THE PIANO ?

SFX: APPLAUSE

パチパチパチパチ!

THAT WAS GREAT!

BRAVO!

7

PASCALE, YOU'RE UP EARLY.

THAT'S UNUSUAL.

LOOK AT THOSE ANNOYED LITTLE FACES.

BUT I THINK IT WAS A LITTLE TOO MUCH,

FOR A REVEILLE!

STILL, YOU'RE GOOD AT CONCEALING HOW OUT-OF-TUNE THIS PIANO IS.

HMM?

THE PIANO WOKE ME UP TOO. MY ROOM'S RIGHT ON THE EDGE OF DORM B.

GREAT PERFORMANCE THOUGH!

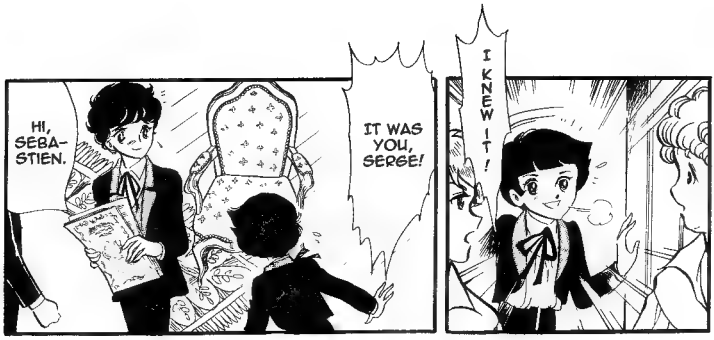
LET'S SEE.

YOU WERE TRANSPOSING IT BY HALF AN OCTAVE, RIGHT?

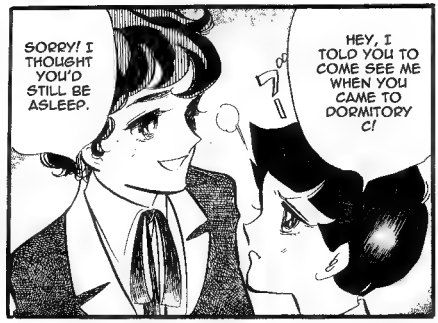
He could tell?

OKAY, I'M SORRY!

I JUST REALLY GOT INTO THE MUSIC, AND ENDED UP BEING TOO LOUD.


HI, SEBA-STIEN.
IT WAS YOU, SERGE!
I KNEW IT!

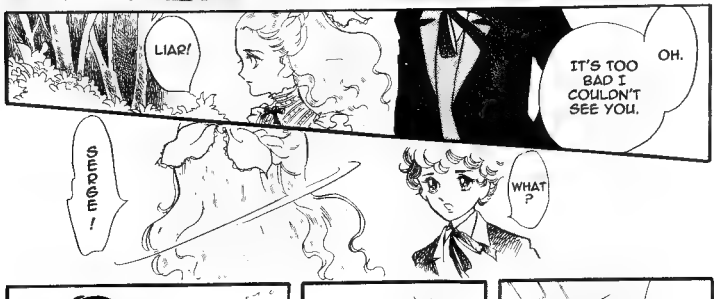
HE KEEPS YAPPING, "SERGE, SERGE!"
GIVE IT A REST!
WHAT'S WRONG WITH HIM?
SEBAS-TIEN'S REALLY STUCK ON HIM!

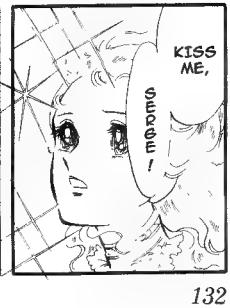

SORRY! I THOUGHT YOU'D STILL BE ASLEEP.
HEY, I TOLD YOU TO COME SEE ME WHEN YOU CAME TO DORMITORY C!

GENTLY CALM YOUR MIND...
PARTICULARLY WHEN YOUR THOUGHTS ARE HURRIED AND YOU CANNOT RELY ON YOUR OWN STRENGTH,
CALM YOUR MIND; CALM YOUR MIND.
LET'S GO HAVE BREAK-FAST TOGE-THER!
SINCE YOU'RE HERE!

SEBAS-TIEN! WHAT IS IT?
A GIRL ...
THERE'S A GIRL OVER THERE WHO WANTS TO SEE YOU.
SERGE!
ANGELINE!
A GIRL.
WHO IS SHE, WHO IS SHE?
HEY!
SHE'S SO PRETTY!
Impossible!
WHAT, A GIRL?
SER-GE'S COUSIN?
LET'S HAVE HIM INTRO-DUCE US TO HER.
SERGE!
DAMN IT!
I'M SO JEA-LOUS!

I LEFT MOTHER AT THE HOTEL AND CAME HERE WITH AUGUSTE.
I WAS IN THE NEXT ROOM WHEN YOU AND AUGUSTE WERE TALKING.
SERGE, THE TRUTH IS,
I GOT HERE YESTERDAY.

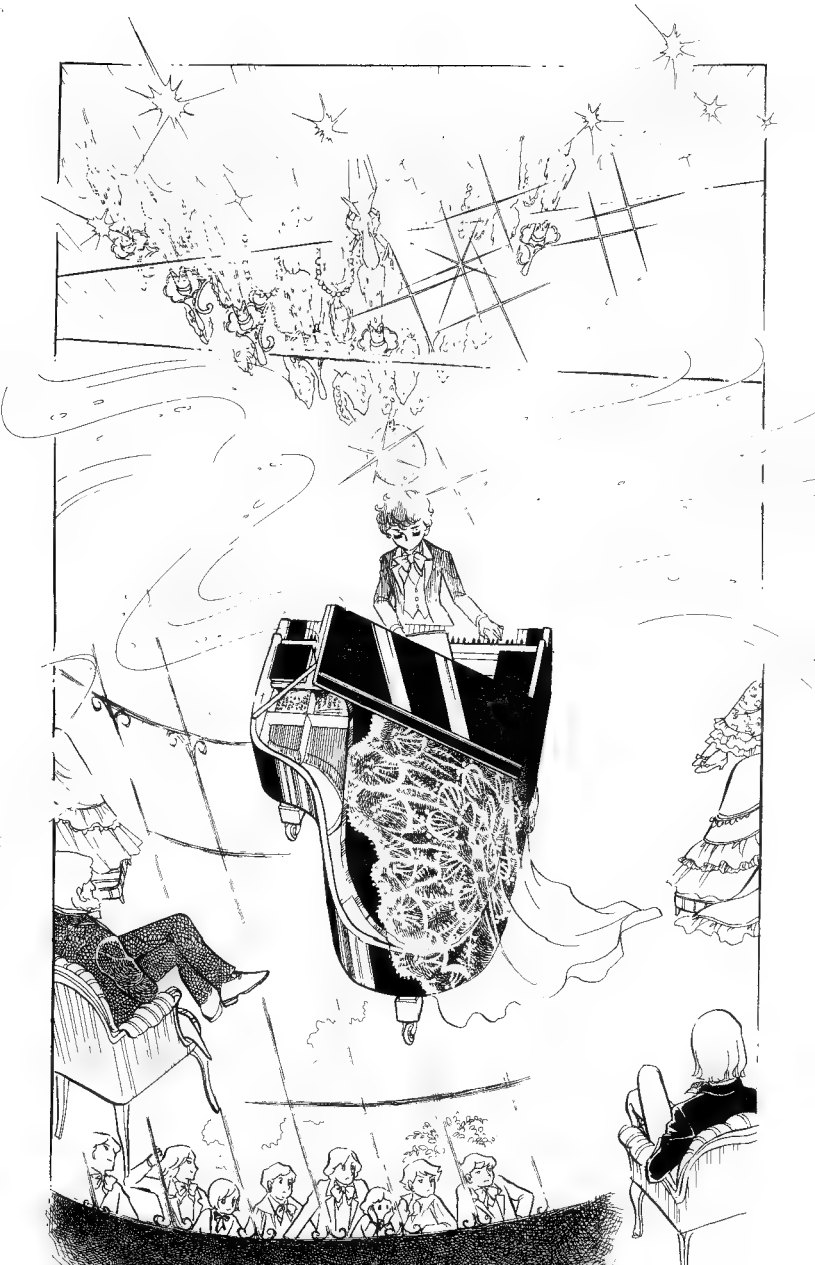

LIAR!
OH.
IT'S TOO BAD I COULDN'T SEE YOU.
SERGE!
WHAT?


KISS ME,
SERGE!

I KNOW...
...THE TRUTH. I KNOW THAT YOU LIKE THAT BOY.
YOU DIDN'T RUN AWAY LIKE YOU DID WITH ME.
I FOUND OUT YESTERDAY.
AN-
ANGELINE!
DON'T WORRY. I WON'T TELL ANYONE.
IT'S NOT THAT! IT'S JUST THAT GILBERT IS-!
HE'S AUGUSTE'S NEPHEW.
A BEAUTIFUL PERSON ...

I...
AUGUSTE MIGHT PROPOSE TO ME.
THANK YOU FOR EVERY-THING, SERGE.
SO THAT WAS A GOOD-BYE KISS.
ANGELINE!
ANGE...
THIS AFTER-NOON'S CON-CERT,
GOOD LUCK...

IT'S ROSE-MARINE AND SERGE!
THEY'RE HEADED TO THE SALON.
SALON MUSIC'S FOR OLD GEEZERS ANYWAY.
YEAH YEAH.
LOOK OVER THERE!
HEY,
HE'S CARRYING MUSIC SCORES.
SERGE'S PLAYING THE PIANO?
IT SEEMS SO.
HOW COOL!
HMM.
THEY'RE HAVING A CONCERT IN THE SALON?
SO SUD-DEN.
IT'S FOR SOME GUEST.
CAN WE GO LISTEN?
IF PROFES-SOR ROUSCH SAYS IT'S ALL RIGHT.
NEVER MIND. IT'S NOT WORTH IT.



SHH!
JUST LISTEN!
SO WHAT'S ON NOW?
WHAT WAS THE FIRST SONG?
SCHUBERT'S IMPROMPTU.
AND THE LEFT-HANDED PART...
GETS DISTURBED.
I END UP...
FAVORING MY ARM...

P-PLEASE CALM DOWN!
HOW RUDE!
ヒソヒソヒソ
CAN I KEEP ON PLAYING LIKE THIS,
IT HURTS,
WITH THIS ARM?
IS BECOMING NUMB.
MY ARM IS...

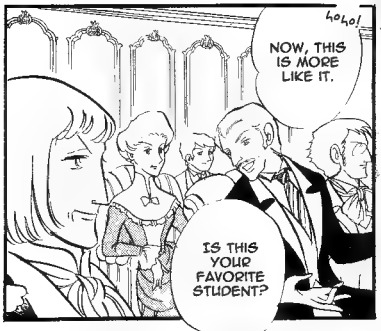
I FAILED.
カタ…ン
I'M SORRY, PROF-ESSOR ROUSCH,
AND LOUIS RENE.
ガタ!!
ザク
ザク
ザク
I'M SORRY, FATHER.

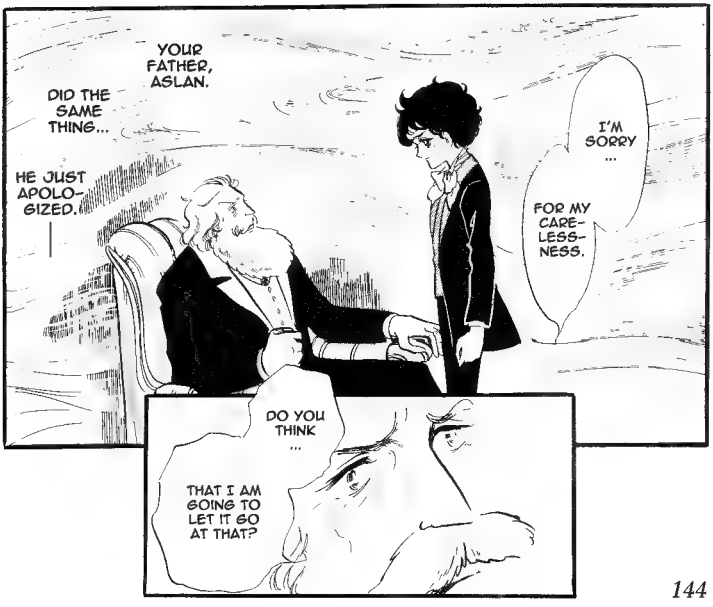
…AND MY PIANO!

WAIT!
WAIT
SEREE...
COME WITH ME.

YES, PROFESSOR RUSCH.
COME HERE AT ONCE, SERGE BATTOUR!!
ガキ
ワギ ワギ ワギ
HOW HUMILIATING.
HE FAILED, I GUESS.
WHAT HAPPENED?
WHAT?
SO MUCH FOR THE PARIS CONSERVATORY.

HENRI BERNARD,
IT'S YOUR TURN.
UM.
Y-YES, SIR.
OH... THIS IS A NIGHTMARE!


HOHO!
NOW, THIS IS MORE LIKE IT.
IS THIS YOUR FAVORITE STUDENT?


YOUR FATHER, ASLAN.
DID THE SAME THING...
HE JUST APOLO-GIZED.
I'M SORRY ...
FOR MY CARE-LESS-NESS.
DO YOU THINK ...
THAT I AM GOING TO LET IT GO AT THAT?

I WAS ABOUT TO START MAKING EXCUSES FOR MYSELF.
SERGE!
I HAVE TO GET OUT OF HERE BEFORE I DO!
PROFESSOR!
I'LL ACCEPT ANY PUNISH-MENT YOU GIVE ME.
JUST LET ME GO NOW, PLEASE.
ナタ…
IT'S A DIFFERENT KIND OF HONESTY THAN GILBERT'S.
YOUR EXPRE-SSION IS JUST THE ONE I WANTED TO SEE.
OH SERGE.
YOU ARE SO...
NAIVE.

ANOTHER NAIVE MAN...
WHO IS IT?
AH...MY STRENGTH IS SLIPPING AWAY.
COME ON.
YOU LOOK SO PALE.
COME THIS WAY.

LET ME SEE YOUR ARM.

NOW!

I...

WAIT!
I CAN DO IT MYSELF.
THIS IS AWFUL!
WHEN DID IT HAPPEN?

フウ!
DID YOU GET INTO A FIGHT?
TWO NIGHTS AGO.
I'M ASKING YOU WHEN IT HAPPENED.
I'M SORRY, I LET YOU DOWN LIKE THIS.
NOT AT ALL! IT'S JUST THAT... UM...
I TRIED TO JUMP OVER ONE OF THE YOUNGER KIDS AND I FELL DOWN.
REALLY, IT'S TRUE.
WHOM?
HE HEH.
THE OTHERS GANGED UP ON HIM.

BUT YOU ALREADY KNEW THAT,
DIDN'T YOU, AUGUSTE ?
GIL-
GILBERT!

THAT'S A NICE WAY TO GREET ME. HE'S THE ONE WHO INVITED YOU HERE.
IN BROAD DAYLIGHT, I DIDN'T EVEN NOTICE HIM!
HAVE YOU BEEN HERE THIS ENTIRE TIME?
I WAS SLEEPING. I HEARD YOUR PERFORM-ANCE,
BUT IT WAS INCRED-IBLY DULL.
HMM.
IS THAT ANY WAY TO TALK, FOR SOMEONE WHO HAD TO SNEAK BEHIND MY BACK INSTEAD OF COMING IN HONESTLY?
IS HIS VIRTUE TOO MUCH FOR A DELINQUENT LIKE YOU TO LOOK AT?

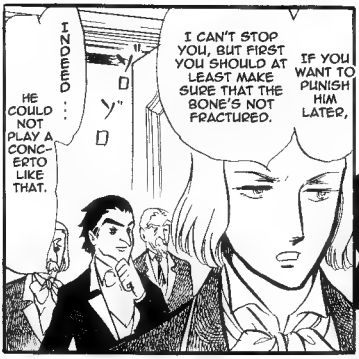
ARE YOU GOING TO BOIL HIM AND EAT HIM LATER?
YOU SOUND LIKE A DEVIL WHO'S FALLEN IN LOVE WITH AN ANGEL.
THAT'S RIGHT, SO WHAT?
WAIT!
AAH!

SFX: APPLAUSE
パチパチ
パチパチ
パチパチ
パチパチ
パチパチ
IT LOOKS LIKE YOUR FRIEND BERNARD DID WELL.
PROFE-SSOR RUSCH SHOULD BE HERE ANY MOMENT NOW.
SERGE BATT-OUR!
WHAT A DISGRACE! I WON'T LISTEN TO YOUR EXCUSES!
YOUR BLOOD PRESS-URE!
ぐらぐらぐらぐら!

OH.

PROGRAMMED...

WHAT HAPPENED TO YOUR ARM?!
YOU TRIED TO PLAY THE PIANO LIKE THAT ?!
I'M SORRY!
I SHOULD HAVE SAID FROM THE START THAT I COULDN'T DO IT.


IF YOU WANT TO PUNISH HIM LATER,
I CAN'T STOP YOU, BUT FIRST YOU SHOULD AT LEAST MAKE SURE THAT THE BONE'S NOT FRACTURED.
INDEED...
HE COULD NOT PLAY A CONCERTO LIKE THAT.

WHAT STUPIDITY!
PLEASE STOP!

I JUST STOPPED BY ON THE WAY TO VISIT HIS MANSION IN MARSEILLES.

DON'T WORRY ABOUT IT.

ONLY TO HAVE THIS HAPPEN. THERE'S NO WAY FOR ME TO APOLOGIZE FOR THAT.

I HAD YOU COME ALL THIS WAY,

I'M SURE THAT AT THE NEXT OPPORTUNITY...

AFTER ALL, WE WERE PUNISHED ALL THE TIME OURSELVES.

QUITE RIGHT!

IT'S TOO MUCH TO HOPE THAT THIS KIND OF ACCIDENT WON'T HAPPEN IN THE COURSE OF GROWING UP.

IT'S NOT AS IF HE WAS SPENDING HIS DAYS DOING NOTHING BUT PLAYING THE PIANO.

SO I WON'T GET A SECOND CHANCE?

WELL, I WASN'T REALLY SERIOUS ABOUT PLAYING THE PIANO YET...

ホホホ…

ハッハッハー

DON'T BE RIDICULOUS!

NEXT OPPORTUNITY?

I WON'T COME TO THIS BORING BACKWATER TOWN AGAIN.

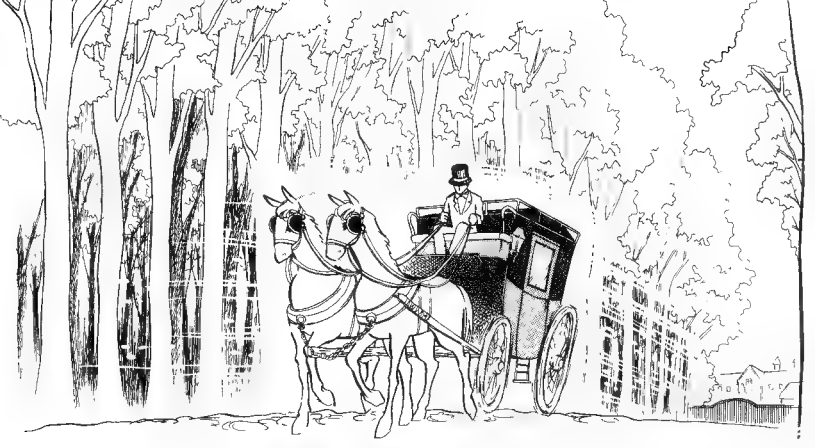
IT CAN NOT BE HELPED!

ア―――

AH, THE GREAT PERFORMER IS HERE!
SFX: APPLAUSE
パチパチ
パチパチ
パチパチ
パチパチ
YOU MUST HAVE HIGH EXPECTATIONS.
THAT WAS A UNIQUE PERFORMANCE, HENRI BERNARD.
HE STILL HAS A LONG WAY TO GO.
I DIDN'T THINK OF HIM AS A RIVAL.
UNTIL TODAY, HE WAS A QUIET, SERIOUS STUDENT WHO NO ONE PAID ATTENTION TO.
HOW LUCKY, HENRI BERNARD!
BUT I KNOW HOW HE PLAYED THE PIANO EVERY DAY...
CONGRATULATIONS.

YOU HAVE TO TAKE CARE OF YOUR ARMS.
GO, SERGE.
YES SIR.
BUT IT'S ONLY A BRUISE!
IT'S VERY SWOLLEN.
SHALL WE GO, SERGE?
WHERE?
WEREN'T YOU LISTENING? YOUR PROFESSOR GAVE YOU PERMISSION TO GO SEE A DOCTOR IN ARLES.

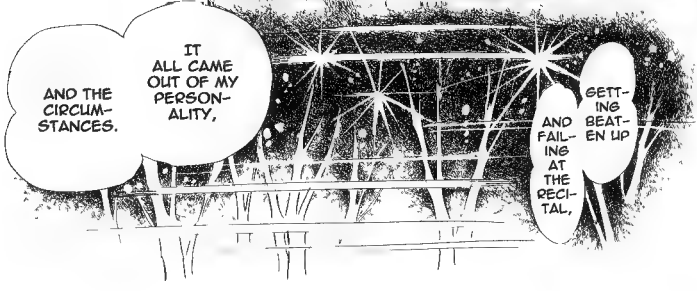
110



BUT I THINK THIS IS THE ONLY WAY IT COULD HAVE TURNED OUT.

YES.

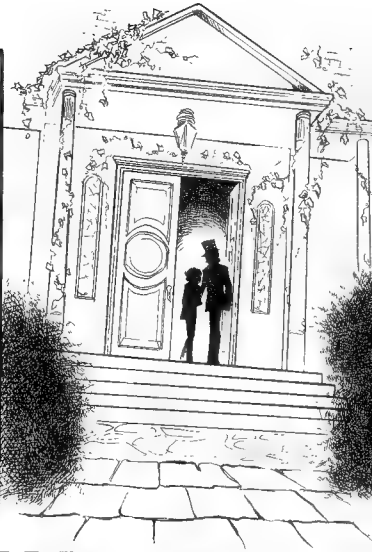
IT'S TOO BAD...

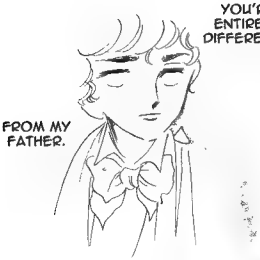

AND THE CIRCUM-STANCES.
IT ALL CAME OUT OF MY PERSON-ALITY,
AND FAIL-ING AT THE RECI-TAL,
GETT-ING BEAT-EN UP

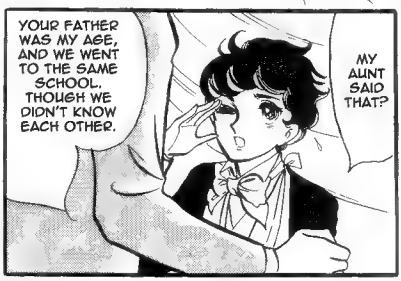
YES, SERGE.
A SPIRIT THAT CAN BOUNCE BACK...
YOU ARE QUITE STRONG.
SO,
I CAN'T DENY IT!
REGRETTING NOW WON'T CHANGE ANYTHING ...
KNOWING NOTHING.
THAT'S WHAT DRAWS EVERYONE TO YOU.
HEH ...
YOUR YOUTH, REFUSING TO LOOK BACK WITH REGRET.

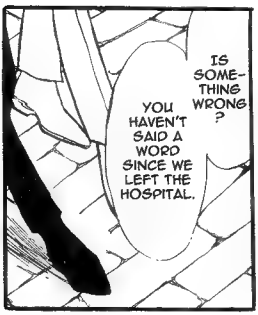
I HAVE A RESPONSIBILITY TO ACT AS A FATHER TO YOU.
YOUR AUNT WOULD NEVER HAVE FORGIVEN ME IF IT WERE SERIOUS.

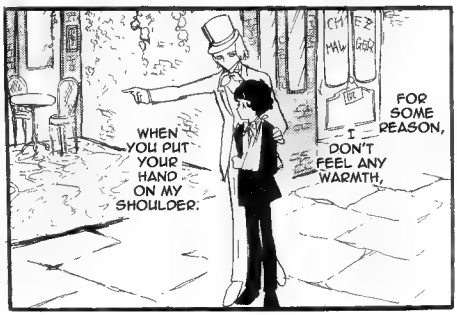
IT'S FORTUNATE THAT IT'S ONLY A PULLED MUSCLE.
YOU'LL BE BETTER AFTER TWO WEEKS OF REST.




NON...
YOU'RE ENTIRELY DIFFERENT...
FROM MY FATHER.


YOUR FATHER WAS MY AGE, AND WE WENT TO THE SAME SCHOOL. THOUGH WE DIDN'T KNOW EACH OTHER.
MY AUNT SAID THAT?


YOU HAVEN'T SAID A WORD SINCE WE LEFT THE HOSPITAL.
IS SOMETHING WRONG?


WHEN YOU PUT YOUR HAND ON MY SHOULDER:
I DON'T FEEL ANY WARMTH,
FOR SOME REASON,

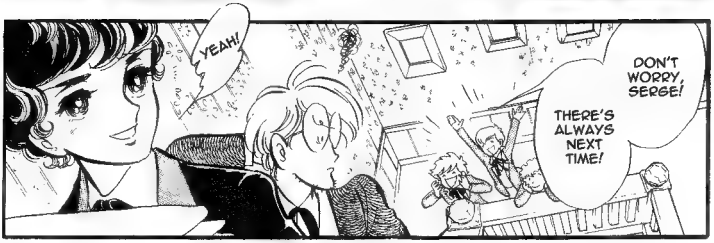
YOU REALIZE IT?
AH.
AND YET YOU ACT SO CRUEL?
I'VE BEEN THINKING ABOUT GILBERT.
IT'S BECAUSE OF ME...
HE'S JEALOUS BECAUSE I'VE ONLY BEEN PAYING ATTENTION TO YOU.
HE'S BEEN WAITING SO LONG...
FOR A LETTER FROM YOU...
A LETTER FROM YOU!
AUGUSTE, WHY?!
IT'S A LIE!
IT CAN'T BE TRUE!

WHY—
WHY ARE YOU SO NICE TO ME?
BUT YOU SHOULD WORRY ABOUT GILBERT INSTEAD.
I KNOW IT'S NOT MY PLACE TO SAY THIS,
BUT,
THEN HE MIGHT NOT... YOU KNOW...
SIGH...
I'M AFRAID IT'S NOT THAT SIMPLE.
DO YOU UNDER-STAND WHAT I'M SAYING?
HE DOES NOT.
NO ONE CAN DO ANYTHING ABOUT HIS VICES.
IF HE ONLY LOVED ME AS A RELATIVE, THAT WOULD BE ONE THING,
BUT,

ワイワイ
ガヤ
……
DO YOU UNDERSTAND, SERGE?

SERGE'S INJURY HAS NOTHING TO DO WITH YOUR VOICE!
TOO BAD ABOUT THE RECITAL.
DARN! I THOUGHT WE WERE GOING TO GET OUT OF IT!

ガヤ
HEY, SER-GE!
CAN YOU PRACTICE ON THE ORGAN?
ガヤ
NO, I CAN'T PLAY FOR TWO WEEKS,
BUT I'LL BE AT CHOIR PRAC-TICE.


YEAH!
DON'T WORRY, SERGE!
THERE'S ALWAYS NEXT TIME!

WHAT HAPPENED IN ARLES?
WHAT DID AUGUSTE SAY TO YOU?
WHAT'S GOING ON?
UM...

SERGE BATT-OUR, MAY I ASK A FAVOUR OF YOU?
YES, WHAT IS IT?

AH.

EEH?
HEY!
LOOK OVER THERE!
DID YOU SEE?!
I DID!
THERE'S JUST ONE POSSIBLE CONCL-USION...
THE SUPERINT-ENDENT LIKES SERGE!
WHAT IS IT?
ROSEMARINE? BUT HE HASN'T BEEN FRIENDLY WITH ANYONE BUT JULES SINCE HE BECAME SUPERINT-ENDENT!
HEH, THE BROWN KID'S REALLY DOING GOOD.
ふぎゃー
THE WHITE PRINCE?
I CAN'T BELIEVE IT!
親衛隊

HEY GILBERT,
WHAT'S WRONG ?
WHAT DO YOU THINK, IDOL NUMBER TWO?
IT'S ENOUGH TO WIPE OUT THE RUMORS ABOUT HIM GETTING BEATEN UP.
DON'T TALK ABOUT HIM!
IT'S WORTH TALKING ABOUT.
SERGE IS STARTING TO LOOK AS APPEALING AS YOU.
I DON'T WANT TO HEAR IT! IF YOU'RE GOING TO KEEP TALKING ABOUT HIM,
THEN I'M LEAVING !
THAT'S AN INTERESTING ATTITUDE TO HAVE.
YOU NEVER CARED ABOUT BEING COMPARED WITH LILIATH.
WHY DOES SERGE GET YOU SO MAD?

WH-
STOP GROPING ME WITH YOUR FILTHY HANDS, PIG!
WHY
WHY, YOU!!
HEH.
HMPH.

I WON'T DO IT WITH COWARDS LIKE YOU,
PLAYING CARDS TO DECIDE WHO CAN HAVE ME!
PRETENO THIS MEETING NEVER HAPP-ENED.
IF YOU WANT ME, YOU CAN BOW TO ME AND KISS MY FEET.
AT LEAST IT WOULD BE MORE INTERESTING THAN PLAY-ING CARDS!
WHAT ?

YOU ASKED FOR IT.
I'LL TEACH YOU YOUR PLACE!
ALL RIGHT.
IF HE MAKES PROULX MAD.
HOW FOOL-ISH!
IT'S NO GAME,
RUN IF YOU WANT, PRINCE!

RUN, GILBERT!
I DON'T MIND GOING LATER.
WHO'S FIRST?

LET GO!
BASTARD
GET OUT OF MY WAY!
HE'S MINE!
STOP!
AH
AH

NO...
LET GO!
WHAT!
DON'T TRY TO INTER-FERE.
HE BROUGHT THIS ON HIMSELF.
DIDN'T HE?
UGH!

ヒィィィ
WHY DID YOU PROV-OKE HIM, IF YOU WERE GOING TO SCREAM ABOUT IT?

AUGUSTE...

HE'S GONE CRAZY!

AUGUSTE...
DOES-N'T LOVE ME.
HE HAS-N'T LOV-ED ME...
FOR
THREE YEARS...
LOVE ME...
JUST LIKE AUG-USTE DID.
DO ANY-THING...
YOU WANT.
Ah...
ANYTHING...

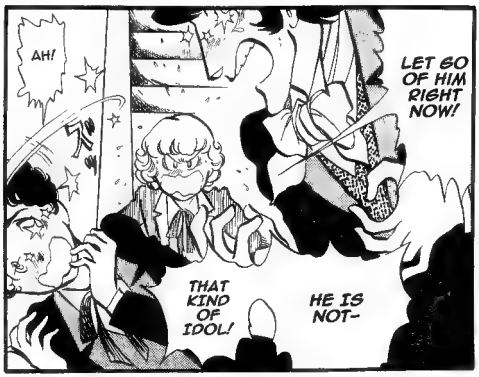
NON.
NO ONE CAN.
NO ONE CAN LOVE ME LIKE AUGUSTE DID...

...GILBERT CAME BACK TO OUR ROOM THIS MORNING.
HE WAS COMPLETELY COVERED IN DIRT.

HE DIDN'T NOTICE THE SOUND OF ME OPENING THE WINDOW, OR THE SUNLIGHT.

BUT YOU CAN GET THROUGH THEM BY THINKING ABOUT THE LONG VACATION AFTER-WARDS.
FINAL EXAMS ARE REALLY TOUGH 'CAUSE THEY'RE CUMULATIVE,
AH...
ドタドタ
REPO-RTS AND ESSAYS, TOO.
THE EXAM SCHED-ULES!
WHAT HAS?
THEY'VE BEEN POSTED!
ドタ
ゴト
THE PIECE GOES HERE...
AND CHECK-MATE!
NO, IT'S NOT LIKE THAT.
ガヤガヤ
ザワザワ
Hehehe
HE GOT A LETTER FROM A GIRL,
AND HE'S BEEN IN BED EVER SINCE...

HEY, BATTOUR.
ギュッ
ギュッ
LET GO!
YEAH, I HAVE TO TALK TO YOU.
IT'S ABOUT GILBERT.
DON'T PRETEND YOU DON'T KNOW ME.
I'VE BEEN WAITING FOR YOU.
GYAA-!
HEY KURT, LOOK!
THAT UPPERCLASS-MAN WHO'S GOT SERGE CORNERED,
IT'S LEONHART MANESSE.
THE ONE WHO BEAT UP SERGE BEFORE?


AH!
LET GO OF HIM RIGHT NOW!
THAT KIND OF IDOL!
HE IS NOT-

LET HIM GO!

HE WAS JUST ASKING IF GILBERT HAD COME BACK YET.
HUH?
HE TOLD ME TO WATCH OUT,
BECAUSE HE'S BEEN ACTING STRANGE.

HUH? IT'S NOT THAT?
IT SURE LOOKED TO ME LIKE HE WAS HITTING ON YOU.

"HE'S GONE CRAZY."
I'M NOT SURE.
HOW SO?

"ANYWAY, I QUIT...
I'M NOT GONNA GET INVOLVED WITH HIM ANY MORE. HE MAKES ME NAUSEOUS."
"THIS WEEK,
HE'S LITERALLY BEEN TORN APART BY THE OTHER GUYS."
GIL-BERT.

GI-JOUR!
IT'S LIKE HE'S NOT EVEN BREATHING...
HE'S JUST LIKE HE WAS WHEN I LAID HIM DOWN THIS MORNING.

GI...

SFX: KNOCKING
コンコン
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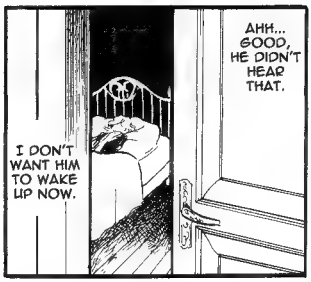
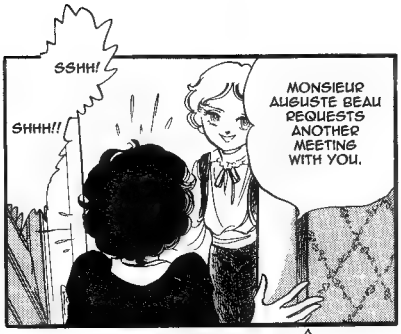
コンコンコン
SERGE BATTOUR!
SERGE BATTOUR!

HIS HEART-BEAT IS TOO QUIET... BUT IT'S NORMAL.


I DON'T WANT HIM TO WAKE UP NOW.
AHH... GOOD, HE DIDN'T HEAR THAT.


SSHH!
SHHH!!
MONSIEUR AUGUSTE BEAU REQUESTS ANOTHER MEETING WITH YOU.

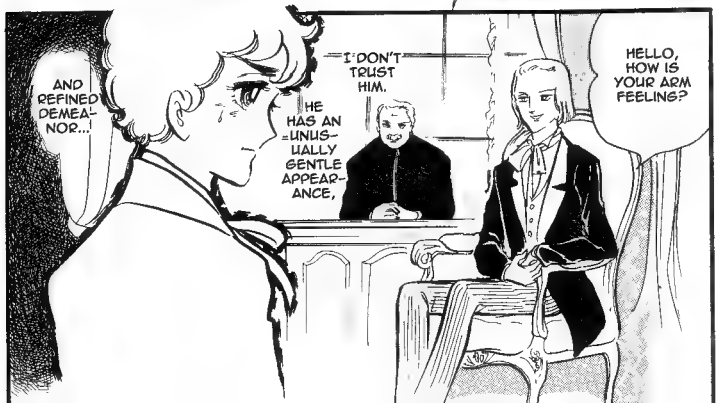
IT'S BATTOUR, PRINC-IPAL.
COME IN!

WHY AM I
CRYING ?

AND I DON'T WANT TO INTER-FERE.
HE'S FAST ASLEEP,

IF HE WOKE UP AND SAW ME NOW,

IT WOULD BE HARD ON HIM...


AND REFINED DEMEA-NOR...!
HE HAS AN UNUS-UALLY GENTLE APPEAR-ANCE,
I DON'T TRUST HIM.
HELLO, HOW IS YOUR ARM FEELING?

HE WANTS TO INTRODUCE YOU TO A MUSIC TEACHER IN PARIS!
FROM NOW ON, I'LL REFUSE.
AND I END UP GOING ALONG WITH WHAT HE SAYS.
AND IT FEELS LIKE A SIN TO REFUSE HIS KINDNESS,
EH?
I DON'T WANT TO HURT GILBERT ANY MORE.
HE SEEMS TO HAVE A LOT OF FAITH IN YOU.
I WOULD'VE THOUGHT HE'D HAVE GIVEN YOU UP AS HOPELESS AFTER THAT FAILURE!
COME TO PARIS!
YOU'RE OLD ENOUGH TO DEVOTE YOURSELF TO THE PIANO.
STARTS TAKING LESSONS FROM FAMOUS TEACHERS WHILE THEY'RE STILL YOUNG.
EVERYONE WHO WANTS TO GO TO A CONSERV-ATORY IN PARIS,
IT'S BEST TO MAKE ONE'S TALENTS BLOOM EARLY.

〈風と木の詩〉⑪＊おわり＊

週刊少女コミック　昭和51年第10号より連載

風と木の詩⑪

フラワーコミックス

定価 320円

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造本には、じゅうぶん注意しておりますが、万一落丁・乱丁などの不良品がありましたらおとりかえいたします。

＊＊＊プチコミックス＊＊＊＊＊＊＊＊＊＊＊＊

PETIT COMICS

▶第１期全13巻完結発売中◀

竹宮恵子作品集

幻想 友愛 ＳＦ感にみちた作品からスケールゆたかな歴史巨編「ファラオの墓」タグブームをよんだ「空がすき！」など 竹宮恵子の多才をしめす作品集 第１期完結 この機会に全巻そろえてぜひ…！

1 アストロツイン
〈初期短編集〉ルナの太陽 ラブバック 白い水車小屋 アストロツイン

2 森の子トール
〈初期短編集〉森の子トール 女優入門

3 魔女はホットな お年頃①

4 魔女はホットな お年頃②
魔女はホットなお年頃 ゴーストップ物語

5 空がすき！①
空がすき！ まるで春のように！

6 空がすき！②
空がすき！

7 ここのつの友情
NOEL！ノエル ここのつの友情 ジョージの日曜日 ゆびきり 弟

8 集まる日。
ガラスの迷路 いくたびも 集まる日。 砂時計 扉はひらく

9～**13** ファラオの墓
夢みる マーズポート もうつかぎっ子集団 きらい！

萩尾望都作品集
▼第１期全17巻発売中▲

上原きみこ名作集
▼第１期全8巻発売中▲

＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊小学館＊＊＊

吉田 美保